

# Ed Wilson's Music

## 2017

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**WILSON PUBLISHING Pty Ltd (ABN 90 074 656 250)**  
**P.O. Box 519, Terrigal, NSW 2260, Australia**  
**Phone: 02 4384 1436**  
**WE NO LONGER HAVE A FAX or 1800 number**  
**email: [info@wilsonpub.com.au](mailto:info@wilsonpub.com.au)**  
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# MIX & MATCH COMBO' SERIES \$74.95<sup>EA</sup> + \$7.50<sup>GST</sup>

## INSTRUMENTATION

Conductor's Score	1st TENOR SAX	CLARINET	"C" TC optional written solo
VOCAL (if applicable)	2nd TENOR SAX (Trans.Trom.)	PIANO	"C" BC optional written solo
TRUMPET ("Bb" Lead)	BARITONE SAX	BASS	"Bb" optional written solo
TRUMPET ("Bb" Harmony)	F HORN	GUITAR	"Eb" optional written solo
ALTO SAX ("Eb" Lead)	TROMBONE	DRUM KIT	Some have a 3rd trumpet & 2nd trombone
ALTO SAX ("Eb" Harmony)	FLUTE	AUX. PERCUSSION	Call 1800 688 190 to check

**It is essential, firstly, that you have a three piece rhythm section - i.e. PIANO (or GUITAR), BASS & DRUMS  
Then add voice and/or as many instruments as you have in the band  
Call us on Freecall 1800 688 190 if you need to discuss the suitability of these arrangements for your band  
THIS SERIES COVERS THE PRACTICAL COMPONENT of MANY TOPIC AREAS FOR BOTH JUNIOR & SENIOR ELECTIVE CLASSES**

## FEMALE VOCAL KEYS

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# MIX & MATCH COMBO' \$74.95EA + \$7.50 GST CONTINUED

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Some available as PDF \$25+gst - see marked

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MALE VOCAL CONTINUED

## MIX & MATCH COMBO' MALE VOCAL KEYS

**\$74.95EA + \$7.50 GST** CONT.

Some available as PDF \$25+gst - see marked

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## Mix & Match INSTRUMENTALS SEE PRICES ATTACHED

Some available as PDF \$25+gst - see marked

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PDF is \$25 + gst.....	
A VERY USEFUL CHART FOR OZ - Level 2 Advance Australia Fair + Waltzing Matilda + Happy Birthday + Jolly Good Fellows + Show Production Fanfares	
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JUMP 'N JIVE - Level 3½ - PDF is \$25 + gst.....	WP 7052
JUST BREEZIN' - Level 2½+ PDF is \$25 + gst .....	WP 7183
KILLER JOE - Level 3 \$74.95 + GST .....	WP 7029
LET'S GO - Level 2+ PDF is \$25 + gst.....	WP 7186
MANTECA - Level 3 - 3½ \$74.95 + GST.....	WP 7048
PEER GYNT ROCK - Level 3+ PDF is \$25+ gst .....	WP 7178
PETER GUNN - Level 2 \$74.95 + GST.....	WP 7028
RECYCLED BLUES - Level 3 PDF is \$25 + gst.....	WP 7047
ROCK SOLID - Level 2+ PDF is \$25 + gst.....	WP 7182
SATIN DOLL - Level 2 \$74.95 + GST .....	WP 7030
SORT'A SALSA - Level 3 - PDF is \$25 + gst .....	WP 7040
SOUL IN THE CITY - Level 2+ PDF is \$25 + gst.....	WP 7185
SO WHAT - Level 3-3½ \$74.95 + GST.....	WP 7009
STRAIGHT NO CHASER - Level 3½ \$74.95 + GST.....	WP 7057
WHATEVER - Level 2+ PDF is \$25+ gst.....	WP 7184

# BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

Most include Optional Flute, Clarinet & Aux. Percussion Parts

## FEMALE VOCAL KEYS

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# BIG BAND VOCAL SERIES \$84.95 + \$8.50GST

*Most include Optional Flute, Clarinet & Aux. Percussion Parts*

## FEMALE VOCAL KEYS CONTINUED

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SOMEBODY TO LOVE (Queen) "Ab" .....	WPA 845
STAIRWAY TO HEAVEN - Level 3 - 3½ "Dm" .....	WP 764
STOP IN THE NAME OF LOVE - Level 3½ "C" .....	WPA 746
STRAIGHTEN UP & FLY RIGHT - Level 3 "F" .....	WP 732
SUMMER IN THE CITY - Level 3½ "Ab" .....	WPA 714
SWAY - Level 3½ "Am" .....	WPA 726
THAT'S LIFE - Level 3 - 3½ "Eb" .....	WP 797
THE GREATEST LOVE OF ALL - Level 3 - 3½ "Bb" ....	WPA 711
THE LADY IS A TRAMP - Level 4 "G into Ab" .....	WP 762
THE WAY YOU LOOK TONIGHT - Level 3½-4 "Bb" ....	WPA 764
THEY CAN'T TAKE THAT AWAY FROM ME Level 3 - 3½ "C into Db" .....	WPA 710
THIS IS OUR HOUSE - Level 3 "Dm" .....	WPA 839
THIS MADNESS CALLED LOVE - Level 4 "C" .....	WPM6004
TOO DARN HOT - Level 3½-4 "Cm" .....	WPA 765
TRY A LITTLE TENDERNESS - Level 3½ - 4 "Ab" ....	WPA 758
UNDECIDED - Level 3½ "F" .....	WP 777
UNDECIDED - Level 5 (advanced version) "F" .....	WP 821
WADE IN THE WATER - Level 3½ "Am to Bbm" PDF \$25 +GST .....	WPA 850
WAKE ME UP BEFORE YOU GO-GO -Lev 3½ "C" .....	WPA 707
WELCOME TO THE 60's - Level 3½ - "Bb" From "HAIRSPRAY" .....	WPA 797
WHAT A WONDERFUL WORLD -Level 3½ "C to D" .....	WP 769
WHAT THE WORLD NEEDS NOW - Level 3½ "CtoDb" ..	WP 790
WORKING CLASS MAN - Level 3 "C" .....	WPA 852
YOU ARE THE SUNSHINE OF MY LIFE -Le 3½ "Eb" WPA	732
YOU CAN'T STOP THE BEAT - Level 3½ - Key "G" From "HAIRSPRAY" .....	WPA 796
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH - Level 3½ "C" .....	WPA 823

## MALE VOCAL KEYS

ALL OF ME - Level 3½ - 4 from 'Bb - C - Db' .....	WPA 737
ALL OF ME - Level 5 from 'Bb - C - Db' .....	WP 838
ANGEL EYES.....Level 5 "Dm" .....	WP 822
AVE MARIA - Level 3+ "Eb to C" PDF is \$25 + gst.....	WPA 771
AVE MARIA - Level 3+ "G to Eb" PDF is \$25 + gst.....	WPA 772
BABY I NEED YOUR LOVIN - Level 3+ "G" .....	WPA 749
BAD HABITS - Level 3 - 3½ "F to G" .....	WP 766
BEN - Level 3 "Ab" .....	WPA 808
BESAME MUCHO - Level 3½+ "Dm" .....	WPA 812
BIRDLAND - Level 3½-4.....	WPA 761
BYE BYE BLACKBIRD - Level 3½ "Eb into F" .....	WPA 793
CAN'T TAKE MY EYES OFF YOU - Level 3½ "C" .....	WPA 844
CAN'T TAKE MY EYES OFF YOU - Level 4+ "C" .....	WPA 843
CRAZY FOR YOU - Level 4 "Eb" Ed Wilson ORIGINAL VOCAL - Swinger \$35 PDF.....	WPA 869
CRAZY LITTLE THING CALLED LOVE -Level 3½ "C" .....	WPA 731
CRY ME A RIVER - Level 3½ "Dm - Ebm" Buble style .....	WP PDF05
CROCODILE ROCK - Level - 3-3½ "F" .....	WPA 721
DON'T DREAM ITS OVER - Level 3 "Bb" .....	WPA 833
DON'T STOP - Level 3½+ "Bb" .....	WPA 818
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS - Level 5 "Bb" .....	WP 818
EVEN THE NIGHTS ARE BETTER -Level 3½ "Bb" .....	WP 756
FEELING GOOD - Level 3½ + Level 5 "Em to Fm" .....	WPA 822
FLY ME TO THE MOON - Level 3½ "C" .....	WPA 725
FOR ONCE IN MY LIFE - Level 3½ "C" .....	WPA 723
GEORGIA ON MY MIND - Level 5 "F to G" .....	WP 839
GIMME SOME LOVIN - Level 3 "Eb" .....	WP 792
HAVEN'T MET YOU YET -Level 3½+ "Db to Eb" Buble style.....	WPA 820
HAVE YOU MET MISS JONES? -Level 3½ - 4 "F" .....	WPA 762
HELLO - Level 5 "Em" into "Fm" .....	WP 819
HIGHER & HIGHER Level 3 "Eb" .....	WP 758
HIT THE ROAD JACK - Level 5 "Cm" .....	WP 844
HOW SWEET IT IS Level 3½+ "G" .....	WPA 814
HUNGRY EYES - Level 3 "Bb" .....	WPA 842
I GO TO RIO - Level 3½ "G to Ab" .....	WPA 752
I HEARD IT THROUGH THE GRAPEVINE-Level 3½ "Gm" WPA	748
I'M A BELIEVER - Level 3½ "G" .....	WP 788
IMPOSSIBLE DREAM - Level 3 "Bb" .....	WPA 828
IN A MELLOW TONE - Level 3½ "Ab" .....	WPA 770
I ONLY HAVE EYES FOR YOU - Level 3½ & 4½ "C" ...	WPA 835
ISN'T SHE LOVELY - Level 3 - 3½ "G" .....	WPA 773
I STILL CALL AUSTRALIA HOME - Level 3½ "F" .....	WPA 751

*continued*

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## MALE VOCAL KEYS Continued

IT'S NOT UNUSUAL - Level 3½ "G to Ab".....	WPA 703
I'VE GOT THE WORLD ON A STRING Level 3½ "Eb" WPA 816	
I'VE GOT YOU UNDER MY SKIN - Level 4 "Db" .....	WPA 754
I'VE HAD THE TIME OF MY LIFE - Level 3+ "F".....	WPA 840
I WISH - Level 3 - 3½ "Gm".....	WPA 777
JOY TO THE WORLD - Level 3½ "Eb" .....	WP 742
JUST THE WAY YOU ARE - Level 3½ "Ab".....	WPA 800
KEEP THE CUSTOMER SATISFIED - Level 3½ "C"....	WPA 788
LIVIN' ON A PRAYER Level 3+ "C".....	WPA 838
L-O-V-E - Level 4+ Changes from "Bb-B-C-Db".....	WPA 791
LOVE IS IN THE AIR - Level 3 - 3½ "C".....	WPA 704
LOVE IS IN THE AIR - Level 5+ "Bb to C" .....	WP 830
MACK THE KNIFE - Level 3½+ from "B-C-Db-D-Eb" WPA 717	
MACK THE KNIFE - Level 6 as above higher trumpets .....	WP 832
MAMBO ITALIANO - Level 3½ "Cm to Dm" .....	WPA 795
MAS QUE NADA - Level 3½+ "Am to Bbm" .....	WPA 790
ME & MRS. JONES - Level 3+ "C into Db" .....	WPA 829
MINNIE THE MOOCHER - Level 3 "Dm".....	WP 733
MOONDANCE - Level 3½ "Gm".....	WP 795
MR. BOJANGLES - Level 3½ "Eb" .....	WP 793
MY FUNNY VALENTINE - Level 3½ "Dm".....	WPA 700
MY LIFE - Level 3½ "C".....	WPA 802
NEW YORK, NEW YORK - Level 3½ "C into Db" .....	WPA 709
ON A CLEAR DAY - Level 5½ "F into G" .....	WP 825
ON THE STREET WHERE YOU LIVE - Level 5+ "Bb into C". WP 840	
PERFIDIA - Level 3½ "C".....	WPA 809
PERHAPS, PERHAPS, PERHAPS - Level 3½+ "Dm" ...	WPA 785
PROUD MARY - Level 3+ "Bb" .....	WPA 782
REACH OUT I'LL BE THERE - Level 3½ "C".....	WPA 740
REMINISCING - Level 5+ "G".....	WP 845
SAVE THE LAST DANCE FOR ME - Level 3 "Eb".....	WPA 759
SIGNED, SEALED DELIVERED - Lev 3½ also 4+ "Bb" WPA 776	
SIR DUKE - Level 3½+ "F".....	WPA 733
SOMEBODY TO LOVE (Queen) "Eb".....	WPA 846
STOP IN THE NAME OF LOVE - Level 3½ "F" .....	WPA 747
SUMMER IN THE CITY - Level 3½ "Eb" .....	WPA 715
SWAY - Level 3½ "Dm".....	WPA 727
THE WAY YOU LOOK TONIGHT - Level 3½-4 "Eb" WPA 763	
THAT'S LIFE - Level 3½ - 4 "G to Ab" .....	WP 794
THAT'S LIFE - Level 5 - 6 "G to Ab" .....	WP 828
THE LETTER Level 3½ "Am into Bbm"......	WP 782
THEY CAN'T TAKE THAT AWAY FROM ME Level 3-3½ "D into Eb".....	WPA 713
THIS IS OUR HOUSE - Level 3 "Dm" .....	WPA 839
TRY A LITTLE TENDERNESS - Level 3½ "D into Eb". WPA 756	

UPTOWN GIRL - Level 3 - Key "C" .....	WPA 780
WADE IN THE WATER - Level 3½ "Am to Bbm" PDF is \$35 + gst.....	WPA 851
WAKE ME UP BEFORE YOU GO-GO Level 3½ "C" .....	WPA 707
WHAT A WONDERFUL WORLD - Level 4½ "F to G" ...	WP 770
WORKING CLASS MAN - Level 3 "G" .....	WPA 853
YOU ARE THE SUNSHINE OF MY LIFE - Level 4 "Ab" WPA 735	
YOU ARE THE SUNSHINE OF MY LIFE - Level 5+ "Ab to A to Bb".....	WP 837
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH - Level 3½ "G" .....	WPA 824

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<b>EVERYBODY NEEDS SOMEBODY TO LOVE</b> - Level 3 Instrumental/Vocal - Optional written Solos Plus optional MALE vocal lead line - Key "F" .....	WP 736
<b>GIMME SOME LOVIN'</b> - Level 3 - Key "Eb" Vocal chart - Suits MALE or FEMALE alto range. With optional Tenor Sax solo part .....	WP 792
<b>MINNIE THE MOOCHER</b> - Level 3 - Key "Dm" MALE or FEMALE vocal chart - Crowd pleaser!! .....	WP 733
<b>PETER GUNN</b> Level 2 - 2½ - Key "F" One of the most requested charts! Easy .....	WP 705
<b>SHAKE A TAIL FEATHER</b> - Level 3 - Key "F" FEMALE vocal chart, suits high MALE vocal ranges .....	WP 710
<b>SHE CAUGHT THE KATY</b> - Level 3½ - Key "Bb" Instrumental/Vocal - Opt. written solos + MALE vocal lead line .....	WP 735
<b>SWEET HOME CHICAGO</b> - Level 3½ - Key "C" Instrumental/Vocal - Opt written solos + MALE vocal lead line .....	WP 734

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<b>A GROOVY KIND OF LOVE</b> - Level 2 .....	WP 719
<b>HAPPY TOGETHER</b> - Level 2 .....	WP 704
<b>LEAN ON ME</b> - Level 2 .....	WP 718
<b>MAMMA MIA</b> - Level 2 .....	WP 722
<b>MY WAY</b> - Level 2 - With optional written solos .....	WP 721
<b>PETER GUNN</b> - Level 2 - 2½ (no vocal part) .....	WP 705
<b>YOU'VE GOT A FRIEND</b> - Level 2 .....	WP 720

**LEVEL 2 BIG BAND CHARTS ARE INSTRUMENTALS  
WITH OPTIONAL VOCAL LEAD LINES**

See FLEXIBLE BAND SERIES page 13  
for more Level 2 Instrumental Big Band charts

## BIG BAND INSTRUMENTALS VARIOUS LEVELS

<b>BIRDLAND</b> - Level 3½-4 Instrumental with optional lead vocal + optional SAAA choir part .....	WPA 761
<b>BRIDGE OVER TROUBLED WATER</b> - Level 3 - 3½ Optional written Alto or Flugel - Optional Vocal line .....	WP 731
<b>CALIFORNIA DREAMIN'</b> - Level 3½ Instrumental with opt. Vocal part - Key "Dm" .....	WP 760
<b>CARAVAN</b> - Level 3 .....	WP 715
<b>CHILDREN OF SANCHEZ</b> - Level 4 .....	WPA 708
<b>CLASSICAL GAS</b> - Level 4 - Key "Gm" .....	WPA 798
<b>CUTE</b> - Level 3½ - Key "F" FEATURES THE DRUMMER - with optional female vocal .	WPA 778
<b>CUTE</b> - Level 4½ - Key "F" As above - This version features a hot sax chorus .....	WP 843
<b>GEORGIA ON MY MIND</b> - Level 3½-4 .....	WPA 739
<b>GREEN DOOR</b> - Level 3 Optional vocal line .....	WP 728
<b>HEY JUDE</b> - Level 3½ .....	WP 759A
<b>KANGA (Tie Me Kangaroo Down Sport)</b> - Level 4½ - 5 Written in 7/4 - famous Wilson chart .....	WP 811A
<b>KILLER JOE</b> - Level 5 .....	WP 816
<b>LADY MADONNA</b> - Level 3 OPTIONAL WRITTEN SOLOS optional vocal line .....	WP 713
<b>MACARTHUR PARK</b> - Level 3 to 3½ .....	WP 775
<b>SATIN DOLL</b> - Level 3½ .....	WP 748
<b>STRAIGHTEN UP &amp; FLY RIGHT</b> - Level 3 - Key "F" Optional vocal lead line .....	WP 732
<b>THEME FROM SHAFT</b> - Level 3 - 3½ .....	WP 783
<b>THE RHYTHM OF LIFE</b> - Level 3½ - 4 With optional vocal lead line .....	WP 743
<b>THE STRIPPER</b> - Level 3 .....	WP 779
<b>WATERLOO</b> - Level 3 ABBA - With Optional vocal lead line .....	WP 723

SEE ED WILSON'S ORIGINALS PAGES 10 & 11





# BIG BAND MEDLEYS

*Instrumentals with Optional Vocal parts*  
*All include Optional Flute, Clarinet & Aux. Percussion Parts*  
**\$104.95 + \$10.50 GST**

**ABBA Medley** - Level 2½ - 3  
*Instrumental/Vocal - Mamma Mia, Money Money, Fernando, I Do I Do, Dancing Queen - Includes optional vocal lead line.*  
..... WP 725

**ABBA MEDLEY No. 2** - Level 2½ - 3  
*Instrumental/Vocal - Waterloo, Ring Ring, SOS, Knowing Me Knowing You, When I Kissed The Teacher, Thank You For The Music - Includes optional vocal lead line*  
..... WP 773

**BEACH BOYS MEDLEY** - Level 3 - 3½  
*Instrumental/Vocal - I Get Around, Good Vibrations, California Girl, Surfin USA, Barbara Ann, Includes optional vocal lead line.*  
..... WP 768

**BLOOD SWEAT & TEARS MEDLEY No. 1** - Level 3  
*Instrumental/Vocal - Spinning Wheel & You've Made Me So Very Happy, - Includes optional vocal lead line*  
*Highest note for trumpet is "Bb"* ..... WP 726

**BLOOD SWEAT & TEARS MEDLEY No.2** Level 3½-4  
*Instrumental/Vocal - Lucretia Mac Evil, Hi Di Ho, And When I Die*  
*Includes optional vocal lead line.*  
*Trumpet's highest notes are just above the stave* ..... WP 753

**SUPREMES MEDLEY** - Level 3  
*Instrumental/Vocal. I Cant Help Myself, Stop in the Name of Love, Where Did Our Love Go, I Hear a Symphony, Baby Love, You Can't Hurry Love - Suits FEMALE alto vocal range*  
*Includes opt. Vocal lead line* ..... WP 761

**SWING DEM SPIRITUALS** - Level 3½  
*Instrumental/Vocal - Nobody Knows the Trouble, Swing Low Sweet Chariot, Just a Closer Walk With Thee, Joshua Fit The Battle of Jericho, We Shall Not Be Moved - Includes optional vocal lead line*  
**PDF is \$55 + gst** ..... WP 796

**THE BEST OF QUEEN No. 1** - Level 3  
*Instrumental/Vocal - Crazy Little Thing Called Love, We Are The Champions, Don't Stop Me Now, We Will Rock You, Another One Bites The Dust - Includes optional vocal lead line.*  
..... WP 727

**THE BEST OF QUEEN MEDLEY No. 2** - Level 3  
*Instrumental/Vocal - Bohemian Rhapsody, You're My Best Friend, Bicycle Race, Heaven For Everyone. Includes optional vocal lead line*  
..... WP 737

## ED WILSON BIG BAND

**CD's**  
**\$20+ \$2GST (includes postage)**

**UP THE PACE Instrumental CD** ..... WP CD1

**SONG FOR JOEL Instrumental CD** ..... WP CD2

**COOLER THAN COOL - HOTTER THAN HELL**  
*Vocal CD featuring Jeff Duff on vocals -* ..... WP CD10

# ANZAC DAY - BIG BAND

**\$60+ \$6 GST EACH VOL HARD COPY**  
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## ANZAC Hymns Vol. 1 level 2

*\*The Recessional*  
*\*Abide With Me*  
*\*Amazing Grace*  
*\*Oh God Our Help In Ages Past*  
*\*Lead Kindly Light*  
*\*Advance Australia Fair*  
*\*The Last Post Solo, as well as 4 Part Harmony*  
*\*Reveille* ..... WPA 825

**ALSO AVAILABLE FOR MIX & MATCH see below**  
**CONCERT BAND PAGE 18**

## ANZAC Songs Vol. 2 level 2+

*\*Advance Australia Fair*  
*\*O Valiant Heart (hymn)*  
*\*God Save The Queen*  
*\*Auld Lang Syne*  
*\*Waltzing Matilda*  
*\*It's A Long Way To Tipperary*  
*\*Colonel Bogie March*  
*\*Pack Up Your Troubles In Your Old Kit-Bag*  
*\*God Defend New Zealand* ..... WPA 826

**ALSO AVAILABLE FOR MIX & MATCH see below**  
**CONCERT BAND PAGE 18**

# ANZAC DAY - MIX & MATCH

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**\$25 + \$2.50 GST PDF**

## ANZAC Hymns Vol. 1 level 2

*\*The Recessional*  
*\*Abide With Me*  
*\*Amazing Grace*  
*\*Oh God Our Help In Ages Past*  
*\*Lead Kindly Light*  
*\*Advance Australia Fair*  
*\*The Last Post Solo, as well as 4 Part Harmony*  
*\*Reveille*  
..... WP7146

**ALSO AVAILABLE FOR BIG BAND & CONCERT BAND Pg 18**

## ANZAC Songs Vol. 2 level 2+

*\*Advance Australia Fair*  
*\*O Valiant Heart (hymn)*  
*\*God Save The Queen*  
*\*Auld Lang Syne*  
*\*Waltzing Matilda*  
*\*It's A Long Way To Tipperary*  
*\*Colonel Bogie March*  
*\*Pack Up Your Troubles In Your Old Kit-Bag*  
*\*God Defend New Zealand*  
..... WP7147

**ALSO AVAILABLE FOR BIG BAND & CONCERT BAND Pg 18**

# ED WILSON BIG BAND ORIGINALS

ONLY AVAILABLE AS PDF

\$25+GST SENT VIA EMAIL

These charts are Ed Wilson original compositions or  
Ed's original arrangements of public domain works (PD)

**12 METER BOOGIE** - Level 5+  
from Ed Wilson's CD "UP THE PACE"  
Clarinet Feature ..... WP 808A

**A DAY IN TUNISIA** - Level 3½  
Similar chord changes to A Night in Tunisia with many  
dynamics & time changes - alto sax solo..... WPA 857

**A LITTLE SUGAR SAMBA** - Level 5+  
From Ed Wilson's CD "UP THE PACE"..... WP 805A

**A SWINGIN' AFFAIR** - Level 5  
EW original from "Up The Pace" CD. Features Saxes.  
Plenty of ensemble work. Trumpet & Altos Sax solos..... WP 827

**A VERY USEFUL BIG BAND SELECTION Vol 1**  
Advance Australia Fair, Waltzing Matilda, Happy Birthday, Jolly Good  
Fellows, Ta-Dah Chord, Attention Please Chord, Botany Bay,  
Celebration March, Swing it Play on/off,  
Auld Lang Syne - Listen at [www.wilsonpub.com.au](http://www.wilsonpub.com.au) ..... WPA 783

**A VERY USEFUL BIG BAND SELECTION Vol 2**  
**FANFARES** - Swingin' Matilda, Groove On, Funky Monkey, Jazz  
Country, Curtain Opener, Down Under Samba, Elegant Ballad, Swing  
Billy Boy, Circus on Parade, ClickGoThe Shears  
Listen at [www.wilsonpub.com.au](http://www.wilsonpub.com.au)..... WPA 786

**BATTLE HYMN OF THE REPUBLIC (PD)** - Level 5  
(SHOWSTOPPER!) Featured in Ed's Big Band..... WP 836

**BEETHOVEN'S 5th SAMBA (PD)** - Level 4+  
An exciting Latin/rock treatment of Beethoven's Symphony No.5. Needs  
extra aux.percussion players.  
Also available in Concert Band & Strings..... WPA 767

**BILLABONG BOOGIE** - Level 3  
Great swing era phrases ..... WP 708A

**BLUES FOR PAT** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE"  
"Basie" style blues ..... WP 803

**CHILLI ENCHILADA** - Level 3½+  
High energy rock from start to finish. Easy ranges & chords.  
..... WPA 805

**CLICK GO THE SHEARS (PD)** - Level 4 - Very exciting  
chart with some challenge. Features Brass Choir, Dirty 12/8 feel with  
Alto Solo, into fast swing with Bone solo, plus optional written solos  
..... WP 751

**DIXIE DOODLIN'** - Level 3½  
A raunchy, "Stripper" like feel requires a good forceful approach.  
Glissing trombones, back beat from the drums and section against  
section. Optional written trumpet and tenor sax solos..... WP2204

**DON'T BE CROSS** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE"  
Latin feel with Flugel Solo ..... WP 809

**FAIR DINKUM BLUES** - Level 3 - 3½  
Easy Blues for Solos - Optional written solos ..... WP 703

**FAIR DINKUM BLUES** - Level 5 - (Advanced version)  
Features trombone using tin mute ..... WP 835

**GENERATIONS IN JAZZ '94** - Level 3 - 3½ Swinging Show  
Opener with Optional adlib Solos..... WP 701

**GENERATIONS IN JAZZ '95** - Level 3 - 3½  
Funky 12/8 feel with Optional adlib Solos ..... WP 711A

**GENERATIONS IN JAZZ 2004** - Level 3½  
"Way out" beginning into a funky-groove feel with a catchy "hook".  
Written guitar solo in "G" into trombone solo in "Ab"..... WPA 706

**HOUSE OF THE RISING SUN (PD)** - Level 3 - 3½  
High Energy chart featuring Guitar ..... WP 702A

**JAZZ COUNTRY** - Level 3½  
Lively 2 beat feel - Optional written solo..... WP 709A

**JIG THAT JAZZ** - Level 3½  
A swingin' chart with a change of feel to a 12/8 "River Dance" feel  
features an optional written TENOR SAX SOLO..... WP 776

**JUMP 'N JIVE** - Level 4  
EW original - straight ahead up tempo swinger ..... WP 799

**JUMP 'N JIVE** - Level 5+  
EW original - straight ahead up tempo swinger  
A chance to feature a clarinet player out front like  
Benny Goodman..... WP 829

**JAZZ IN THE CITY** - Level 3½+  
Swingin', punchy chart featuring a hot sax chorus. Optional  
piano & trumpet solos and more..... WPA 799

**JIVE TALK** - Level 2+  
also available in Mix & Match page 4..... WPA 862

**JUST BREEZIN'** - Level 2½+  
also available in Mix & Match page 4..... WPA 863

**JUST GROOVIN'** - Level 3½  
Basie style "2" feel, really cooks as it romps into "4" feel. Optional  
written piano & trombone & trumpet solos ..... WP 741

**KAKADU** - Level 3½  
Easier version - features Alto sax solo with an important bass part  
backing. Begins softly & builds throughout to a "very full" ensemble.  
Works best in concert hall situation..... WP 781

**KAKADU** - Level 5  
From "Up The Pace" CD. Features Alto sax solo with an important  
bass part backing. Begins softly & builds throughout to a  
"very full" ensemble. Works best in concert hall situation..... WP 823

**LATIN FANTASY**—Level 3½ +  
High energy Latin feel. Optional trumpet/flugel feature..... WPA 866

**LEAVE US SLEEP** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE" - Jazz/Rock feel  
Very exciting - Features Saxophones ..... WP 801A

**LET'S GO!** Level 2+  
also available in Mix & Match page 4..... WPA 859

**LOVERS** - Level 4½ - 5  
from Ed Wilson's CD "UP THE PACE" - Beautiful ballad -  
featuring Trombone or Tenor sax ..... WP 806A

**MAJOR SWING** - Level 3½  
Swing era phrases - shuffle feel -featuring several optional written  
solos - REALLY SWINGS..... WP 749

**MAKE IT HAPPEN** - Level 3½  
Basie style straight ahead swinger featuring optional written solos for  
trumpet & tenor sax. Short shout chorus leads back into the catchy  
theme..... WP2201

**MILLENIUM BUGABOO** - Level 4  
Very energetic with a ROARING 12/8 feel..... WP 755

CONTINUED ON PAGE 11

**MINOR RIFT** - Level 3½  
A swing/shuffle feel featuring trumpet, trombone & guitar with optional written solos. Plenty of punch building through four key changes.  
..... WP2202

**MY GOODNESS** - Level 5  
Features Alto Sax solo and drums ..... WP 815

**NOT IN THE MOOD** - Level 5+  
Fast swinger featuring Trombones in 1st chorus-and exciting interlude plenty of section work in this chart ..... WP 824

**PATHETIQUE SONATA** - Level 5+  
Beethoven's Gem with a new twist. Each section has the opportunity to shine in this powerful chart.  
..... WPA 875

**PEER GYNT ROCK (PD)** - Level 3½ - Driving Rock Feel  
Popular Concert piece- also available in Concert Band ..... WP 714

**PLAIN SAILIN'** - Level 4½ - 5  
Features Alto Sax or Flute - Up Tempo Swing. .... WP 812

**RECYCLED BLUES** - Level 3½ - 4  
One of Ed's MOST POPULAR Big Band charts. .... WP 717A

**RECYCLED BLUES** - Level 5+  
One of Ed's most popular originals - driving 12/8 feel  
Also available in 3½-4 ..... WP 833

**ROCK SOLID** - Level 2+  
also available in Mix & Match page 4..... WPA 858

**SCATTIN' LATIN** - (Original) - Level 3½ - 4  
From "SONG FOR JOEL" CD - Optional written Trombone solo  
Also available in Concert Band & Choral Series ..... WP 730

**SOPHIE** - Level 3½  
Dedicated to Sophie Delezio. Catchy light rock/bossa feel featuring 2 alto saxes. A big bridge from the brass leads to an optional written solo for 1st Alto sax ..... WP2203

**SOPHISTICATED SAMBA** - Level 3½  
Exciting Samba - Opt adlib Solos also available in Level 5..... WP 716

**SOPHISTICATED SAMBA** - Level 4½ - 5  
From "SONG FOR JOEL" CD - Several solos - CD  
also available for level 3½..... WP 814

**SONG FOR JOEL** - Level 4  
Features Tempo & Feel Changes - Written Alto Solo + Optional Flugel + Soprano Sax Solo - A very special chart  
This is also the name of Ed's CD, original ..... WP 729

**SORT'A SALSA** - Level 3  
Catchy Latin arrangement with a "SALSA" feel. A good chance to feature your percussionists. Montuno section.  
Features a Trumpet solo.. Very bright piece..... WP 780

**SOUL IN THE CITY** Level 2+  
also available in Mix & Match page 4..... WPA 860

**SWAN LAKE THEME** Level 3 - 3½  
Rich harmonies and full sections work. Several dynamics and harmonic moods throughout..... WPA 867

**TAKE IT EASY** - Level 3½  
Basic style easy groove featuring alto sax & trumpet  
Nice swingin' chart—your band will love this ..... WP 772

**THE OPENER** - Level 4+  
A great show opener to feature a soloist on any instrument.  
Hard hitting moments with plenty of section work ..... WP 848

**THIS 'OLE HOUSE (PD)**- Level 5  
Energetic swinger with several key changes. Guitar and trombone solos. Lots of ensemble work ..... WP 826

**TIME FLIES** - Level 3½  
High energy rock feel featuring double tonguing from the brass. Saxes carry the rather busy melody. Optional written guitar solo. A good chance to feature the drummer with an optional extended solo.  
A great concert closer..... WP2205

**TIME OUT** - Level 4  
Rhythmic challenge in 10/8-funky rock to fast swing features opt. written Alto solo. Lots of ensembles-catchy melody ..... WP 746

**TRIBUTE 2000** - Level 4½ - 5  
Exciting Show Opener - High energy rock style..... WP 810

**WALTZING MATILDA + ADVANCE AUSTRALIA FAIR (PD)** - Level 4  
(Two separate charts, back to back) Waltzing Matilda - Raging Rock chart SHOWSTOPPER!! Verrrry different!  
Plus Advance Australia Fair by ED WILSON ..... WPA 728

**WHATEVER** - Level 2+  
also available in Mix & Match page 4 ..... WPA 861

**UP THE PACE** - Level 5  
from Ed Wilson's CD of the same name— Very fast swing  
..... WP 807

# Ed Wilson's simply jazz Play - a - long series

*James Morrison says:*

"Ed Wilson's understanding of the jazz genre and his ability to explain things in a simple, direct way, make 'Simply Jazz' a must for any teacher or

*Ideal for student's home practice, classroom teaching, one on one teaching, full band arrangements*

SIMPLY JAZZ Volume #1 with play-a-long CD LEVEL 2

SIMPLY JAZZ Volume #2 with play-a-long CD LEVEL 2+

SIMPLY JAZZ Call & Response - chords & scales with play-a-long CD + bonus CD with extended tracks LEVEL 2 - ADVANCED

*To hear samples of these tracks go to [www.wilsonpub.com.au](http://www.wilsonpub.com.au) and listen to the MP3 files*

Student books Volumes 1 & 2 each have their own CD and fit with the following:

## TRACKS 1 - 5

These are 5 full band arrangements for your band to play (approx. 3 minutes duration each).

Optional written solos are supplied on the parts. These written solos are recorded on the CD by Ed Wilson and the best of Sydney's musicians. The ideal instrumentation is: 5 saxes, 6 brass, 5 rhythm. Though they will also work extremely well with a Small Combo' (Mix & Match): trumpet, alto sax, tenor sax, trombone, baritone sax & rhythm section or similar instrumentation.

The TRUMPET 1 part is all in the staff and the PIANO part is notated. The GUITAR part has a chord guide sheet. The charts all have different feels - Latin, Swing, Rock, Funk. - Melody, chords & scales supplied. Every note is well articulated and with Jazz effects.

## TRACKS 6 - 10

These are the same five tunes recorded without the solos. The melody, chords and scales are supplied on the parts. The student plays along with the CD, playing the melody and creating their own solo. This section of the CD is ideal for home practice, classroom teaching or one on one teaching. The rhythm section parts are written out - so you can add a couple of horns and "wail" away.

### SIMPLY JAZZ CALL & RESPONSE BOOK HAS IT'S OWN CD + BONUS CD

The Simply Jazz Call & Response with play-a-long CD is built around variations of the Bb concert scale. Ed has featured the seven most popular scales used in Jazz throughout the Call & Response book. Following each one of the seven scales, that scale is then featured all of the keys.

The bonus CD has the seven scales that have been featured throughout the CALL & RESPONSE book. Each track runs for approximately ten minutes without key changes. This gives students plenty of time to become comfortable playing in the one key.

### SIMPLY JAZZ VOLUME 1 (Level 2)

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WP8005	BARITONE SAX .....	\$19.95+GST
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WP9004	TENOR 2 .....	\$19.95+GST
WP9005	BARITONE SAX .....	\$19.95+GST
WP9006	TRUMPET 1 .....	\$19.95+GST
WP9007	TRUMPET 2 .....	\$19.95+GST
WP9008	TRUMPET 3 .....	\$19.95+GST
WP9009	TROMBONE 1 .....	\$19.95+GST
WP9010	TROMBONE 2 .....	\$19.95+GST
WP9020	BASS TROMBONE .....	\$19.95+GST
WP9012	PIANO .....	\$19.95+GST
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WP9026	Eb HORN .....	\$19.95+GST
WP9027	TUBA .....	\$19.95+GST
WP9028	SCAT VOCAL .....	\$19.95+GST

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WPCR04	TENOR 2 .....	\$19.95+GST
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WPCR06	TRUMPET 1 .....	\$19.95+GST
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**\$25 + \$2.50GST FOR PDF CHART SENT IN AN  
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## EASY BIG BAND CHARTS WITH ADDED SMALL GROUP

Due to popular demand the Simply Jazz titles are now available as individual charts- below  
Each chart has two versions of the same song - back to back - all with optional written solos

**BIG BAND on side 1 - SMALL GROUP (similar to Mix & Match) on side 2 - suits most combo's**

### FLEXIBLE BAND SERIES INSTRUMENTATION:

Score, 5 saxes, 3 trumpets, F Horn/optional 4th trumpet, 3 trombones, Guitar with Frames, Piano, Bass, Drums  
Optional parts: Aux. Percussion, Tuned Percussion, Flute/Violin, Clarinet  
**WITH PLAY-A-LONG CD or MP3 for PDF version of the chart**

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#### **BEGUN THE BEGUINE** Level 2+

*A Latin piece with a Beguine feel. Melodic theme played by alto sax. Optional written solos for trumpet, alto sax, piano.*

*From Simply Jazz Vol. 2..... WPF 005*

#### **BLUEZY** - Level 2+

*Division 4 set piece for GIJ 2007*

*An easy groove feel featuring a touch of counter point in the melody. Optional written solos for tenor sax, piano, alto sax and trumpet. Eb concert blues scale at the end of each part.*

*From Simply Jazz Vol. 1..... WPF 001*

#### **CHA CHA CHOPS** - Level 2+

*A Latin Cha Cha feel featuring both staccato & legato tonguing. Optional written solos for piano, tenor sax*

*From Simply Jazz Vol. 1. .... WPF 004*

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*Division 5 set piece for GIJ 2014*

*Written with a Howdown feel ..... WPF 019*

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*Division 5 set piece for GIJ 2013*

*A hard hitting, full on Jazz/Rock tune.*

*Features an optional written Alto sax solo. .... WPF 017*

#### **DOWNRIGHT DORIAN** - Level 2+

*A good driving rock feel with simple chord changes. Optional written solos for trombone & alto sax.*

*A good workout for the drummer*

*From Simply Jazz Vol. 1..... WPF 006*

#### **FULL ON** - Level 2

*Division 5 set piece for GIJ 2016*

*High energy straight 8 feel ..... WPF 020*

#### **GROOVE BOOGIE** - Level 2+

*A catchy riff supported by a swing shuffle feel. Optional written solos for tenor sax & trombone.*

*Bb blues scale at the end of each part*

*From Simply Jazz Vol. 1..... WPF 007*

#### **I'D RATHER GO SURFIN'** - Level 2+

*A rock feel requiring high energy. Optional written solos for tenor sax & trumpet - key change to Eb for guitar solo - final key change to Fm as the band romps home*

*From Simply Jazz Vol. 1..... WPF 008*

#### **IN THE MODE** - Level 2+

*A Latin rock feel with a funky riff. Legato theme contains very tight harmonies. Optional written solos for trumpet & alto sax. Drum solo with short stabs from the band.*

*From Simply Jazz Vol. 2..... WPF 009*

#### **I REMEMBER CLIFF** - Level 2+

*Division 4 set piece for GIJ 2009*

*Easy groove feel with some close harmonies & lots of*

*dynamics. Plenty of punch required for ensemble..... WP013*

#### **JAZZ IS AS GOOD AS IT GETS** Level 2+ & Level 3+

*Division 4 set piece for GIJ 2012*

*catchy theme supported by a swing/shuffle feel*

*Available as PDF from 20th May 2012..... WPF 016*

#### **MIXOLYDIAN MADNESS** - Level 2+

*A real "head banger". Melody contains quite a few time*

*changes. Optional written guitar solo. Whole band solos on the*

*Mixolydian mode. From Simply Jazz Vol. 2 ..... WPF 010*

#### **NO NEED TO SHOUT**- Level 2½ - 3 by Ed Wilson

*Division 4 set piece for GIJ 2010*

*Bb" blues written in a Count Basie groove setting. A simple riff*

*builds throughout the chart climaxing with a key change to "C"*

*then to "Eb" which really drives home. .... WPF 014*

#### **NO SWEAT** - Level 2+

*Division 4 set piece for GIJ 2008*

*An easy, Basie style, groove feel - melodic with close harmonies*

*and counter lines. Plenty of sax ensemble throughout.*

*Trumpet 1 highest note "G". Alto sax opt written solo.*

*..... WPF 011*

#### **SMOOTH GROOVE** - Level 2+

*Groove chart has some nice ensemble work. Optional written*

*solos for piano & tenor sax. Features a shout chorus.*

*From Simply Jazz Vol. 2 ..... WPF 003*

#### **SPOOKY** - Level 2-2½

*Division 5 set piece for GIJ 2014*

*Easy swing/groove feel with half time feel in the middle*

*Scary moments..... WPF 019*

#### **SETTLING THE SCORE** - Level 2½

*Division 5 set piece for GIJ 2017*

*..... WP 021*

#### **THAT FUNKY THING** - Level 2½ plus Level 3

*Division 4 set piece for GIJ 2011*

*A catchy theme played by saxes over an easy chord pattern for*

*the rhythm section ..... WPF 015*

#### **WHISTLE DIXIE** - Level 2+

*The melody is made up of free flowing lines backed up by an easy*

*2 step Dixieland feel. A punchy Dixieland segment leads to a*

*tenor sax solo. From Simply Jazz Vol. 2..... WPF 012*

**EASY BIG BAND  
INSTRUMENTAL  
LEVEL 1½  
PDF \$30 +GST**

**LATIN FEEL TITLES “NEW” Level 1½**

**LA CONGA LINE**

Several counter melodies play against each other, held together by the rhythm section which is playing a catchy riff. Good for audience conga line!..... WPE 010

**MAMBO AUSTRALIANO**

Each section works against each other which culminates into a montuno. Guitar & trumpet solos are featured over a captivating feel. Only two chords are used throughout. Ranges for all instruments are comfortable. .... WPE 007

**TEA FOR THREE CHA CHA**

A real “toe tapper” for the audience. A cute melody featuring an optional written tenor sax solo.  
Cha Cha Cha!!..... WPE 006

**MANGO TANGO**

The tango feel is simple but very effective. The chromatic scale is used occasionally. The ranges of the instruments are easy. This chart requires good articulation. .... WPE 009

**THE BULL FIGHT**

This requires legato playing of the of the melody over this very stirring PASO DOBLE feel from the rhythm section. There is a lot of ensemble work from the band. The saxes have a soli.  
..... WPE 008

**Level 1½ EASY BIG BAND  
REVOICED FROM EASY CONCERT BAND**

**ETCETERA (AKA - Koala Rock)**

A catchy tune with a funky rhythm feel. A strong bass riff. Optional written alto sax solo. Great fun to play and a chance for the drummer to show off! ..... WPE 001

**SAMBA DOWN UNDER**

This requires a driving up tempo Latin samba feel with a punchy approach from each section. This has been one of our most popular easy Concert Band arrangements. .... WPE 002

**STOMPIN’ (AKA - Wallaby Stomp)**

This requires a laid back approach. A catchy melody featuring an optional written alto sax solo. Some counter lines from each section. All registers comfortable for this very easy chart.  
..... WPE 004

**STRUT THIS (AKA - Emu Strut)**

Very easy chart that requires a funky rock feel. Optional written trumpet & trombone solos. Some ensemble playing with many drum fills. .... WPE 003

**THAT’S IT! (AKA - Wobblin’ Wombats)**

One of the easiest charts in this series. The melody tends to be very much on the beat with little syncopation. There is a key change and an optional piano feature at the beginning and end of the chart. .... WPE 005

**See also page 17 for books  
containing these charts**

**VIEW TRUMPET PART & FULL RECORDINGS  
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**EASY BRASS BAND  
INSTRUMENTAL  
LEVEL 1½**

**LATIN FEEL TITLES “NEW” Level 1½**

**LA CONGA LINE**

Several counter melodies play against each other, held together by the rhythm section which is playing a catchy riff. Good for audience conga line! ..... WPBRASS 06

**MAMBO AUSTRALIANO**

Each section works against each other which culminates into a montuno. Guitar & trumpet solos are featured over a captivating feel. Only two chords are used throughout. Ranges for all instruments are comfortable. .... WPBRASS 03

**TEA FOR THREE CHA CHA**

A real “toe tapper” for the audience. A cute melody featuring an optional written tenor sax solo.  
Cha Cha Cha!! ..... WPBRASS 07

**MANGO TANGO**

The tango feel is simple but very effective. The chromatic scale is used occasionally. The ranges of the instruments are easy. This chart requires good articulation. .... WPBRASS 05

**THE BULL FIGHT**

This requires legato playing of the of the melody over this very stirring PASO DOBLE feel from the rhythm section. There is a lot of ensemble work from the band. The saxes have a soli.  
..... WPBRASS 11

**Level 1½ EASY BRASS BAND  
REVOICED FROM EASY CONCERT BAND**

**ETCETERA (AKA - Wallaby Stomp)**

A catchy tune with a funky rhythm feel. A strong bass riff. Optional written alto sax solo. Great fun to play and a chance for the drummer to show off! ..... WPBRASS 04

**SAMBA DOWN UNDER**

This requires a driving up tempo Latin samba feel with a punchy approach from each section. This has been one of our most popular easy Concert Band arrangements. WPBRASS 02

**STOMPIN’ (AKA - Wallaby Stomp)**

This requires a laid back approach. A catchy melody featuring an optional written alto sax solo. Some counter lines from each section. All registers comfortable for this very easy chart  
..... WPBRASS 08

**STRUT THIS (AKA - Emu Strut)**

Very easy chart that requires a funky rock feel. Optional written trumpet & trombone solos. Some ensemble playing with many drum fills. .... WPBRASS 09

**THAT’S IT! (AKA - Wobblin’ Wombats)**

One of the easiest charts in this series. The melody tends to be very much on the beat with little syncopation. There is a key change and an optional piano feature at the beginning and end of the chart. .... WPBRASS 10

**VIEW CORNET 1 PART & FULL RECORDINGS ON  
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*VOCALS with optional instrumental solos*  
*Winter Wonderland - Key "Bb to B"*  
*It Came Upon a Midnight Clear - Key "F"*  
 Both suit FEMALE vocal range ..... WP 518

**BIG BAND CHRISTMAS PACK No. 6**  
*VOCALS with optional instrumental solos*  
*All I Want for Christmas is You - Key "G"*  
 Suits FEMALE vocal range - huge hit for **MARIAH CAREY**  
*Auld Lang Syne - Key changes "Eb-F-G-Ab-Bb" many*  
*different feels throughout - instrumental or vocal* ..... WP 519

**BIG BAND CHRISTMAS PACK No.7**  
*VOCALS with optional instrumental solos*  
*Sleigh Ride - Key "C"*  
*Oh Holy Night - Key "G"*  
 Both suit FEMALE vocal range ..... WP 520

**BIG BAND CHRISTMAS PACK No. 8**  
*VOCALS with optional instrumental solos*  
*Let It Snow, Let It Snow, Let It Snow - Key "C-Db"*  
*(Ode to Joy) Song of Joy - Key "Bb-C-D"*  
 Both suit FEMALE vocal range ..... WP 521

**BIG BAND CHRISTMAS PACK No. 9**  
*VOCALS with optional instrumental solos*  
*Oh Holy Night - Level 4½ - Key "C"*  
*All I Want For Xmas Is You- Level 3½ - Key "C"*  
 Both suit MALE vocal range ..... WP 523

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*Instrumentals*  
*Jingle Bells (swing shuffle)*  
*Oh Come All Ye Faithful (slow swing)* ..... WP 515

**BIG BAND CHRISTMAS PACK No. 3**  
*Instrumentals*  
*Silent Night (swinging 3/4 feel)*  
*Hark the Herald Angels Sing (funky rock feel)* ..... WP 516

**BIG BAND CHRISTMAS PACK No. 4**  
*Instrumentals*  
*Joy to the World (raging 3/4 swing feel)*  
*Away in a Manger (swing feel)* ..... WP 517

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 SEE PAGE 2 FOR MIX & MATCH INSTRUMENTATION

*AWAY IN A MANGER - Key changes "Ab,Bb,C"*  
*Instrumental with optional vocal solo within*  
*(easy swinger) \$25 PDF* ..... WP7120

*ALL I WANT FOR XMAS IS YOU - Key "G"*  
*Vocal or Instrumental solo*  
 Suits FEMALE vocal range (Rock Feel)  
 huge hit for **MARIAH CAREY** ..... WP7102

*GOD REST YE MERRY GENTLEMEN*  
*Instrumental (Basie Groove Feel) \$25 PDF* ..... WP7106

*HARK THE HERALD ANGELS SING - Key G"*  
*Instrumental with optional 2 part vocal*  
*(funky rock feel) \$25 PDF* ..... WP7121

*IT CAME UPON A MIDNIGHT CLEAR -*  
*Key "F"*  
*Vocal or instrumental solo*  
 Suits FEMALE vocal range (Swing Feel) **\$25 PDF** . WP7101

*JINGLE BELLS - Key changes "Ab,Bb,C"*  
*Instrumental (swing shuffle) \$25 PDF* ..... WP7122

*JOY TO THE WORLD - Key "Eb"*  
*Instrumental - alto sax & drum solos*  
*(raging 3/4 swing feel) \$25 PDF* ..... WP7123

*LET IT SNOW - Key changes "C into Db"*  
*Vocal or Instrumental solo - suits FEMALE range*  
*(swing feel)* ..... WP7118

*O COME ALL YE FAITHFUL - Key changes "G,C,Db"*  
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*O HOLY NIGHT - Key "G"*  
*Vocal or Instrumental solo*  
*(12/8 feel into fast jazz 3/4) \$25 PDF* ..... WP7125

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*Instrumental - (swinging 3/4 feel) \$25 PDF* ..... WP7126

*SLEIGH RIDE - Key "C"*  
*Vocal or instrumental solo - suits FEMALE range*  
*(up tempo swinger)* ..... WP7116

*SONG OF JOY Key changes "Bb into C"*  
*Vocal or instrumental solo - suits FEMALE range*  
*(romping 12/8 feel) \$25 PDF* ..... WP7119

*WE WISH YOU A MERRY CHRISTMAS*  
*Instrumental (driving rock feel) \$25 PDF* ..... WP7105

*WINTER WONDERLAND - Key changes "Bb into B"*  
*Vocal or Instrumental solo - suits FEMALE range*  
*(swing feel)* ..... WP7115

**SEE PAGE 16 FOR CONCERT BAND XMAS MUSIC**

**POPULAR CHRISTMAS  
CAROLS  
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LEVEL 1 - 1½**

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*Will suit almost any instrumentation from  
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\*O Come All ye Faithful \*Hark The Herald Angels  
Sing ..... WP 502*

**Volume 3**

*\*Oh Little Town of Bethlehem \*O Christmas Tree  
\*Deck The Halls \*Good King Wenceslas... WP 503*

**Volume 4**

*\*What Child Is This? \*Once In Royal Davids City  
\*While Shepherds Watch Their Flocks  
\*We Three Kings of Orient Are ..... WP 505*

**Volume 5**

*\*We Wish You A Merry Christmas \*The Holly And  
The Ivy  
\*The 12 Days of Christmas \*  
It Came Upon A Midnight Clear..... WP 510*

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*\*The Three Drovers \*The Silver Stars Are In The Sky  
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### **VOLUME 1** (Level 1)

1. COUNT ME IN
2. FOLLOW ME SHORTLY
3. WHAT FOUR?
4. SHADDAP YOU FACE
5. HOT APPLE PIE
6. TRICKY LITTLE FELLOW
7. SUMMERTIME STROLL
8. TALL SHIPS
9. KUMBAYA
10. SOFTLY ROUND & ROUND
11. THERE'S A HOLE IN THE BUCKET

*Catalogue No. WP 11002*

### **VOLUME 1(a)** (Level 1)

1. LET'S GET CRACKIN'
2. THREE FOUR ALL
3. LITTLE OLD LADY
4. TWINKLE LITTLE ROCK STAR
5. AN ORIENTAL DELIGHT
6. THE BONDI TRAM
7. IF YOU'RE HAPPY & YOU KNOW IT
8. RAIN IS FALLING DOWN

*Catalogue No. WP 11004*

### **VOLUME 1b** (Level 1)

1. GETTING AQUAINTED
2. HAPPY BIRTHDAY
3. KONNICHWA
4. THREE SWINGIN' MICE
5. THREE BAGS FULL
6. HOW MANY CAME BACK?
7. THE DROVER'S DREAM
8. E-I-E-I-O!

*Catalogue No. WP 11006*

**VOLUMES 2 and 2(a) and 2(b)** correlate with the second half of most Band Method Books. This takes the students a little further with technique, range, new notes, the use of key signatures etc. (for the students with a little more experience)

### **VOLUME 2** (Level 1½)

1. HOME AMONG THE GUM TREES
2. GOT-CHA CHA CHA
3. AYERS ROCK
4. ROCK IT
5. I LIKE AEROPLANE JELLY
6. WHEN THE SAINTS GO MARCHING IN
7. BOTANY BAY
8. SKIPPY THE BUSH KANGAROO
9. ROCK MY SOUL

*Catalogue No. WP 11003*

### **VOLUME 2 (a)** (Level 1½)

1. BRAHM'S LULLABY
2. TEN GREEN BOTTLES
3. SHORTNIN' BREAD
4. HERE WE GO 'ROUND THE BAND AGAIN
5. JAMAICAN FAREWELL
6. THE QUARTER MASTER'S STORE
7. CHOPSTICKS
8. DRUNKEN SAILOR

*Catalogue No. WP 11005*

### **VOLUME 2 (b)** (Level 1½)

1. WITH ANTICIPATION
2. THIS OLD MAN
3. CHA CHA CHABABY
4. THE GRAND OLD DUKE OF YORK
5. YOU'RE THE MAN
6. SKIP TO MY LOU
7. O SOLE MIO
8. I AM A FINE MUSICIAN

*Catalogue No. WP 11007*