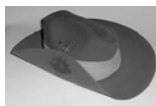


Ed Wilson's Music

January/February 2010



ANZAC Songs - see page 18



"SUPER SPECIAL OFFER" to 31st MARCH 2010

PURCHASE 5 or MORE CHARTS (in the one order) AND GET 1 FREE CHART FROM
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NEW CHARTS! NEW CHARTS! NEW CHARTS! NEW CHARTS! NEW CHARTS!

BIG BAND

BESAME MUCHO female key page 5 - male key page 6

DON'T STOP female key page 5 - male key page 6

HOW SWEET IT IS (to be loved by you) female key page 5 - male key page 7

I'VE GOT THE WORLD ON A STRING female key page 5 - male key page 7

PERIFIDIA female key page 6 - male key page 7

MIX & MATCH COMBO'

BESAME MUCHO female key page 2 - male key page 3

DAYDREAM BELIEVER female key page 2 - male key page 3

DON'T STOP female key page 2 - male key page 3

HOW SWEET IT IS (to be loved by you) female key page 2 - male key page 3

PERIFIDIA female key page 3 - male key page 4

Listen to MP3 samples and see more detailed descriptions of the titles at
www.wilsonpub.com.au

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MIX & MATCH COMBO' SERIES \$86EA + \$8.60GST

INSTRUMENTATION

Conductor's Score	1st TENOR SAX	CLARINET	"C" TC optional written solo
VOCAL (if applicable)	2nd TENOR SAX (Trans.Trom.)	PIANO	"C" BC optional written solo
TRUMPET ("Bb" Lead)	BARITONE SAX	BASS	"Bb" optional written solo
TRUMPET ("Bb" Harmony)	F HORN	GUITAR	"Eb" optional written solo
ALTO SAX ("Eb" Lead)	TROMBONE	DRUM KIT	Some have a 3rd trumpet & 2nd trombone
ALTO SAX ("Eb" Harmony)	FLUTE	AUX. PERCUSSION	Call 1800 688 190 to check

**It is essential, firstly, that you have a three piece rhythm section - i.e. PIANO (or GUITAR), BASS & DRUMS
Then add voice and/or as many instruments as you have in the band**

Call us on Freecall 1800 688 190 if you need to discuss the suitability of these arrangements for your band

**THIS SERIES COVERS THE PRACTICAL COMPONENT
of MANY TOPIC AREAS FOR BOTH JUNIOR & SENIOR ELECTIVE CLASSES**

FEMALE VOCAL KEYS

AND ALL THAT JAZZ - Level 3

Key changes "Bb" to "Eb" to "Ab" Needs vocalist..... WP 7010

ANGEL EYES - Level 3 - Key "Am"

Vocal or instrumental solo. WP 7039

ANOTHER BRICK IN THE WALL - Level 3

Vocal or instrumental solo - Key "Dm"..... WP 7027

AVE MARIA - Level 3+ Key "Eb to C"

Vocal or instrumental solo. WP7081

AVE MARIA - Level 3+ Key "G to Eb"

Vocal or instrumental solo..... WP7082

BABY I NEED YOUR LOVIN' - Level 3 - Key "C"

with optional vocal backing. Also avail Big Band..... WP 7072

BASIN STREET BLUES - Level 3 - Key "Bb"


Vocal or instrumental solo - WP 7017

BEN - Level 3 - Key "Eb"

Vocal or instrumental solo -MICHAEL JACKSON..... WP 7112

BERNIE'S TUNE - Level 3½ - Key "Dm"

Vocal or instrumental solo WP 7006

 **BESAME MUCHO** - Level 3- 3½ - Key "Am"
Vocal or instr.solo -exciting disco/Latin feel-SAA backing WP 7128

BOOGIE WOOGIE BUGLE BOY - Level 3 - Key "C"

Vocal or Tenor Sax solo - + optional 3 part Choral. WP 7018

BLAME IT ON THE BOSSA NOVA - Level 3 - Key "C"

Vocal or Tenor sax solo - FEMALE range..... WP 7013

BUILD ME UP BUTTERCUP - Level 3 - Key "C"

Needs at least one singer - some optional vocal backing WP 7058

BYE BYE BLACKBIRD Level 3 - Key "Bb to C"

Vocal or instrumental solo - WP7103

CAN'T TAKE MY EYES OFF YOU - Level 3½ - Key "G"

Vocal or instrumental WP 7019

CANDLE IN THE WIND - Level 2½ - 3 - Key "C"

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CHRISTMAS SONGS MIX & MATCH \$55- Pg 14

CUTE - Level 3½ - Key "F"

FEATURES THE DRUMMER - with optional female vocal... WP 7084


DANCING IN THE STREET - Level 3 - Key "Eb"

Vocal or instrumental solo - WP 7049

 **DAYDREAM BELIEVER** - Level 3 - Key "C"
Vocal or instr.solo - SA backing - 60's Monkees hit..... WP 7130

DON'T GET AROUND MUCH ANYMORE - Level 3½

Vocal or Instrumental solo - Key "G into Ab"..... WP 7063

 **DON'T STOP** - Level 3+ Key "F"
Vocal or Instr.solo - Fleetwood Mac hit- with backing..... WP 7132

DOWNTOWN - Level 3 - Key "Eb into F"

Vocal or Instrumental solo - + optional vocal backing WP 7055

DOWN UNDER - Level 3 - Key "Eb"

Vocal with SAA backing "I come from the land down under. WP 7078

FEVER - Level 3 - Key "Am into Cm"

Vocal or Instrumental solo WP 7045

FIRE & RAIN - Level 3 - Key "C" -

Vocal or Instrumental solo WP 7005

FLY ME TO THE MOON - Level 3½ - Key "G"

Vocal or Instrumental solo - WP 7064

FRIDAY ON MY MIND - Level 3+ Key "C"

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HELP! - Level 3 - Key "C"


Vocal or instrumental solo . Opt SAA backing for choir WP 7042

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I HEARD IT THROUGH THE GRAPEVINE - Level 3

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Vocal or instrumental solo - suits male & female ranges
MICHAEL JACKSON..... WP 7114

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Vocal or Instrumental solo WP 7033

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Vocal or Instrumental solo WP 7080

IN THE MOOD - Level 3 - Key "F"

Vocal or Instrumental solo - Optional vocal backing WP 7070

I SAY A LITTLE PRAYER - Level 3 - Key "G"

Vocal or Instrumental solo - WP 7026

MIX & MATCH COMBO' CONTINUED

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING
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JOY TO THE WORLD (Jeremiah Was A Bull Frog....)
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KEEP THE CUSTOMER SATISFIED - Level 3 - Key "F"
with optional vocal backing WP 7090

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Vocal or Alto Sax solo - optional SA backing WP 7043

LET'S GET LOUD Level 3 - Key "Cm"
With optional vocal backing WP 7067

LET'S GET LOUD Level 3 - Key "Cm"
With optional vocal backing WP 7067

L.O.V.E Level 3½ - key changes from "F-Gb-G-Ab"
Vocal or Instrumental solo WP 7098

LUCY IN THE SKY WITH DIAMONDS - Level 2½ - 3
Vocal or Instrumental solo - Key "D" WP 7038

MACK THE KNIFE - Level 3 - 3½ -
Key changes throughout from "Gb, G, Ab, A, Bb"
Vocal or Instrumental solo WP 7069

MAKIN' WHOOPEE - Level 3 - Key "C"
Vocal or Instrumental solo - FEMALE alto range WP 7008


MAMBO ITALIANO - Level 3½ - Key - Key "Am into Bbm"
Vocal or Instrumental solo - optional SAA backing WP 7108

MAS QUE NADA - Level 3+ - Key "Em into Fm"
Vocal or Instrumental solo WP 7092

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Vocal or Instrumental solo WP 7051

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Vocal or Instrumental solo WP 7015

 **PERFIDIA** - Level 3½ - Key "G"
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PERHAPS, PERHAPS, PERHAPS - Level 3½+
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PLEASE MR. POSTMAN - Level 3 - Key "C"
with vocal backing- works best with two backing singers . WP 7083

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Vocal or Instrumental solo - with optional vocal backing WP 7086

REACH OUT I'LL BE THERE Level 3 Key "F"
With optional vocal backing. WP 7071

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Vocal or Instrumental solo - optional backing..... WP 7068

SAVE THE LAST DANCE FOR ME - Level 3 - Key "Bb"
Vocal or Instrumental solo - optional backing WP 7075

SGT. PEPPER'S LONELY HEARTS CLUB BAND
Level 3 - Vocal or Instrumental solo - Key "G"..... WP 7036

SIMPLY THE BEST - Level 2½ - 3 - Key "F into G"
Vocal or Instrumental solo WP 7061

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Vocal or Instrumental solo - optional vocal backing WP 7074

SUMMERTIME - Level 3 - 3½ Key "Cm"
Vocal or instrumental solo - WP 7044

SWAY - Level 3½ - Key "Am"
Vocal or Instrumental solo WP 7065

THE LADY IS A TRAMP - Level 3 - Key "G" to "Ab"
Vocal or Instrumental solo WP 7025

TIME WARP - Level 3 - Key "A"
Vocal chart -needs at least on singer..... WP 7012

UNFORGETTABLE - Level 3 - Key "Eb"
Vocal or instrumental solo WP 7016

UNCHAINED MELODY - Level 2 - 2½ - Key "F"
Vocal or instrumental solo..... WP 7014

WITH A LITTLE HELP FROM MY FRIENDS -Level 2½ - 3
Key "C" - Vocal or Instrumental solo..... WP 7037

WAKE ME UP BEFORE YOU GO-GO - Level 3 - Key "C"
Vocal or Tenor Sax solo only - Available in Big Band
Suits both MALE & FEMALE vocal ranges - WP 7031

YOU KEEP ME HANGIN' ON - Level 3 - Key "Gm"
Vocal feature - needs a singer WP 7003


MALE VOCAL KEYS

AMERICAN PIE - Level 3 - Key "F"
Needs a vocalist WP 7024

AVE MARIA - Level 3+ Key "Eb to C"
Vocal or instrumental solo. WP7081


AVE MARIA - Level 3+ Key "G to Eb"
Vocal or instrumental solo. WP7082


BASIN STREET BLUES - Level 3 - Key "Bb"
Vocal or instrumental solo WP 7017

 **BESAME MUCHO** - Level 3+ - Key "Dm"
Vocal or instr.solo -exciting disco/Latin feel-SAA backing.. WP 7129

BUILD ME UP BUTTERCUP - Level 3 - Key "C"
60's rock hit - requires at least one singer - WP 7058

BYE BYE BLACKBIRD - Level 3 - Key "Eb to F"
Vocal or instrumental solo WP7104

 **DAYDREAM BELIEVER** - Level 3 - Key "F"
Vocal or instr.solo - SA backing - 60's Monkees hit..... WP 7131

 **DON'T STOP** - Level 3+ Key "Bb"
Vocal or Instr.solo - Fleetwood Mac hit- with backing WP 7133

FLY ME TO THE MOON - Level 3½ - Key "C"
Vocal or Instrumental solo WP 7095

FRIDAY ON MY MIND - Level 3+ Key "F"
Vocal or Instrumental - with vocal backing WP 7111

GEORGIA ON MY MIND - Level 3 - Key "Eb into F"
Vocal or Instrumental solo WP 7007


GIRL (or BOY) FROM IPANEMA - Level 3 - 3½ - Key "F"
Vocal or Instrumental solo WP 7066

HAPPY TOGETHER - Level 2 - Key "F"
Vocal or instrumental solo - with vocal backing WP7096

HELP! - Level 3 - Key "C"
Vocal or instrumental solo -optional SAA backing WP 7042

HIGHER & HIGHER (Your Love Keeps Lifting Me)
Level 3 Key "Eb" Vocal or Instrumental WP 7020

HOOKED ON A FEELING - Level 3 - Key "F"
Vocal or Instrumental solo with 2 part optional backing. WP7100

 **HOW SWEET IT IS (to be loved by you)** Level 3+ Key "G"
Vocal or Instr.solo - Mowtown hit- with backing WP 7135

I CAN SEE CLEARLY NOW - Level 3 - Key "Eb"
Vocal or Instrumental solo - optional 2 part backing..... WP 7054

I GOT YOU (I Feel Good) - Level 3 - Key "C"
Vocal or Instrumental solo WP 7053

CONTINUED 

MIX & MATCH COMBO' MALE VOCAL KEYS *continued*

- IN A MELLOW TONE** - Level 3½ - Key "Ab"
Vocal or Instrumental solo WP 7079
- JOY TO THE WORLD (Jeremiah Was A Bull Frog....)**
Level 3 - Vocal feature - Key "Eb" needs a singer WP 7002
- KEEP THE CUSTOMER SATISFIED** - Level 3 - Key "C"
Vocal or Instrumental solo - optional vocal backing WP 7091
- L.O.V.E** Level 3½ - key changes from "Bb-B-C-Db"
Vocal or Instrumental solo WP 7094
- MACK THE KNIFE** - Level 3½+
Key changes throughout from "B, C, Db, Eb"
Vocal or Instrumental solo WP 7076
- MAMBO ITALIANO** - Level 3½ - Key - Key "Cm into Dm"
Vocal or Instrumental solo - optional SAA backing WP 7109
- MAS QUE NADA** - Level 3+ - Key "Am into Bbm"
Vocal or Instrumental solo WP 7093
- MUSTANG SALLY** - Level 3 - Key "F"
Vocal or Instrumental solo WP 7021
- PERFIDIA** - Level 3½ - Key "C"
Vocal or Instr.solo -Latin cha-cha feel WP 7117
- PERHAPS, PERHAPS, PERHAPS** - Level 3½+ - Key "Dm"
Vocal or Instrumental solo WP 7089
- PROUD MARY** - Level 3+ - Key "Bb"
Vocal or Instrumental solo -optional vocal backing WP 7087
- SAVE THE LAST DANCE FOR ME** - Level 3 - Key "Eb"
Vocal or Instrumental solo WP 7077
- SPINNING WHEEL** - Level 3 - Key "F"
Vocal or Instrumental solo WP 7004
- SUMMER IN THE CITY** - Level 3 - Key "Eb"
Vocal or Instrumental solo WP 7059
- THE LETTER** - Level 3 - Key "Am into Bbm"
Vocal or instrumental solo WP 7041
- TIME WARP** - Level 3 - Key "A"
Vocal chart - 3 part vocal score - needs at least one vocalist. WP 7012
- UPTOWN GIRL** - Level 3 - Key "C"
Vocal or Instrumental solo WP 7085
- WAKE ME UP BEFORE YOU GO-GO** - Level 3 - Key "C"
Vocal or Tenor Sax solo only WP 7031
- ZOOT SUIT RIOT** - Level 3 - Key "Gm"
Vocal or Instrumental solo WP 7023



Mix & Match INSTRUMENTALS

- A VERY USEFUL CHART FOR NEW ZEALAND** -
Level 2 - God Defend New Zealand + Pokarekareana + Happy
Birthday + Jolly Good Fellows + Show Production Fanfares WP 7034
- A VERY USEFUL CHART FOR OZ** - Level 2
Advance Australia Fair + Waltzing Matilda + Happy Birthday + Jolly
Good Fellows + Show Production Fanfares WP 7035
- BLUE MONK** - Level 3 - 3½
With optional written solos WP 7056
- CHRISTMAS SONGS MIX & MATCH \$55- Pg 14**
- FAIR DINKUM BLUES** - Level 3
With optional written solos WP 7000A
- GROOVE BLUES** - Level 3 - (EW original)
With optional written solos WP 7032
- JUMP 'N JIVE** - Level 3½ - (EW original)
With optional written solos WP 7052
- KILLER JOE** - Level 3
With optional written solos WP 7029
- MANTECA** - Level 3 - 3½
With optional written solos WP 7048
- PETER GUNN** - Level 2
With optional written solos WP 7028
- RECYCLED BLUES** - Level 3 (EW original)
With optional written solos WP 7047
- SATIN DOLL** - Level 2
With optional written solos WP 7030
- SORT'A SALSA** - Level 3 - (EW original)
With optional written solos features trumpet solo WP 7040
- SO WHAT** - Level 3-3½
With optional written solos - good bass feature WP 7009
- STRAIGHT NO CHASER** - Level 3½
With optional written solos WP 7057

VOICE **Daydream Believer** MIX & MATCH
FEMALE KEY comes with SA Vocal Backing
Also available in MALE key with SA vocal backing

♩ = 126 Rock Shuffle
(swing all eighth notes)

3

Oh, I could hide
'neath the wings of the blue - bird as she sings; the
six o' - clock a - farm would nev - er ring. But it rings
and I rise, wipe the sleep out of my eyes. Your
shav - ing raz - or's cold and it stings.
Cheer up, sleep - y Jean. Oh, what can it mean to a
day - dream be - liev - er and a home - com - ing queen.
I once thought of you as a white night on a steed.
Now you know how hap - py I can be. Oh, and our
good times start and end with - out dol - lar to spend But
how much ba - by, do we real - ly need?

BIG BAND VOCAL SERIES \$94.00 + \$9.40GST

Most include Optional Flute, Clarinet & Aux. Percussion Parts

FEMALE VOCAL KEYS

- AIN'T NO MOUNTAIN HIGH ENOUGH** - Level 3
Key "Am" with change to "Bbm" some vocal harmonies WP 745
- ALL I WANT FOR CHRISTMAS IS YOU** (see P14)
- ALL OF ME** - Level 3½ - Key changes from 'F - G - Ab'
Vocal or instrumental solo WPA 736
- ANGEL EYES** - Level 3½ - Key "Am"
Vocal or instrumental solo WP 778
- AT LAST** - Level 3½ - Key "F"
Vocal or instrumental WPA 766
- AVE MARIA** - Level 3+ Key "Eb into C"
Vocal or instrumental solo WPA 771
- AVE MARIA** - Level 3+ Key "G into Eb"
Vocal or instrumental solo WPA 772
- BABY I NEED YOUR LOVIN** - Level 3+ - Key "C"
Vocal or instrumental solo - optional vocal backing WPA 744
- BAD HABITS** - Level 5 Key "C into Db"
Vocal or instrumental solo WP 817
- BEN** - Level 3 - Key "Eb"
Vocal or instrumental solo - MICHAEL JACKSON WPA 807
- BESAME MUCHO** - Level 3½+ - Key "Am"
Vocal or instr.solo - exciting disco/Latin feel-SAA backing WPA 811
- BIG SPENDER** - Level 3½ - Key "Bbm into Cm"
Vocal or instrumental solo WP 744
- BIRDLAND** - Level 3½-4
Instrumental + optional lead vocal + SAAA choir part WPA 761
- BYE BYE BLACKBIRD** - Level 3½ - Key "Bb into C"
Vocal or instrumental solo WPA 792
- CAN'T TAKE MY EYES OF YOU** - Level 3½ - Key "G"
Vocal or instrumental solo WP 757
- CRAZY LITTLE THING CALLED LOVE** - Level 3½
Key "G" - Vocal or instrumental solo WPA 730
- CROCODILE ROCK** - Level - 3-3½ - Key "C"
Vocal or instrumental solo WPA 720
- CUTE** - Level 3½ - Key "F"
FEATURES THE DRUMMER + optional vocal part WPA 778
- CUTE** - Level 4½ - Key "F"
FEATURES THE DRUMMER + optional vocal part
This version features a hot sax chorus WP 843
- DON'T RAIN ON MY PARADE** - Level 3½-4 - Key "Ab"
Vocal chart - from Movie Funny Girl WPA 768
- DON'T STOP** - Level 3½ Key "F"
Vocal or Instr.solo - Fleetwood Mac hit- with backing WPA 817
- DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS** -
Vocal or instrumental solo - Key "G" WP 767
- DOWN UNDER** - Level 3 - 3½ - Key "Eb"
Vocal with SAA backing WP 738
- FLY ME TO THE MOON** - Level 3½ - Key "G"
Vocal or instrumental solo WPA 724
- FOR ONCE IN MY LIFE** - Level 3½ - Key "F"
Vocal or instrumental solo WPA 722
- GEORGIA ON MY MIND** - Level 3½ Key "C into D"
Vocal or instrumental solo WPA 741
- GET READY** - Level 3 - Key "Cm"
Vocal with some harmonies WP 747
- GIMME SOME LOVIN** - Level 3 - Key "Eb"
Vocal or Tenor sax solo WP 792
- GOT TO GET YOU INTO MY LIFE** - Level 3½ - Key "Ab"
Vocal or instrumental solo WP 786
- HELLO** - Level 4 - Key "Dm"
Vocal or instrumental solo WP 771
- HIGHER & HIGHER (Your Love Keeps Lifting Me)** Level 3
Vocal or instrumental solo - Key "Eb" WP 758


- HIT THE ROAD JACK** - Level 3½ - Key "Gm"
Vocal or instrumental solo - with vocal backing WPA 779
- HOW SWEET IT IS** (to be loved by you) Level 3½ Key "C"
Vocal or Instr.solo - Mowtown hit- with backing WPA 813
- I GO TO RIO** - Level 3½ - 4 - Key "C to Db"
Vocal or Instrumental WPA 753
- I HEARD IT THROUGH THE GRAPEVINE** - Level 3½
Vocal or instrumental solo + vocal backing - Key "Em" WPA 745
- I'M BEGINNING TO SEE THE LIGHT** - Level 3
Vocal or instrumental solo - Key "Eb" WP 752
- I'LL BE THERE** Level 3 - Key "F"
Vocal or instrumental solo - suits male & female ranges
MICHAEL JACKSON WPA 806
- I'M A BELIEVER** - Level 3 - Key "C"
Vocal or instrumental solo WP 787
- I'M A BELIEVER** - Level 4½ - Key "C"
Vocal or instrumental solo WP 789
- IN A MELLOW TONE** - Level 3½ - Key "Db"
Vocal or Instrumental solo WPA 769
- IN THE MOOD** - Level 3½ - Key "F"
Vocal or instrumental solo - with vocal backing WPA 742
- I ONLY WANT TO BE WITH YOU** - Level 3 - Key "F"
Vocal or instrumental solo - with vocal backing WPA 712
- I SAY A LITTLE PRAYER** - Level 3 - Key "G"
Vocal or instrumental solo WP 763
- I STILL CALL AUSTRALIA HOME** - Level 3½ - Key "C"
Vocal or instrumental solo WPA 750
- I STILL CALL AUSTRALIA HOME** - Level 4½ - 5
Vocal chart - Key "C" WP 804
- IT'S NOT UNUSUAL** - Level 3 - Key "Eb"
Vocal or instrumental solo WPA 702
- IT'S ONLY A PAPER MOON** - Level 3 - Key "Bb"
Vocal or instrumental solo WP 774
- IT'S ONLY A PAPER MOON** - Level 5 - Key "Bb"
See above - same as level 3 except Trumpets play higher. WP 820
- I'VE GOT THE WORLD ON A STRING** Level 3½ Key "Bb"
Vocal or Instr.solo - Buble hit- with backing WPA 815
- I'VE GOT YOU UNDER MY SKIN** - Level 3 - 3½ - Key "Bb"
Vocal or instrumental solo WPA 757
- I WISH** - Level 3 - 3½ - Key "Dm"
Vocal or instrumental solo WPA 774
- JOY TO THE WORLD (Jeremiah Was A Bull Frog)** - Level 3½
Vocal or instrumental solo Key "Eb" WP 742
- JUST THE WAY YOU ARE** - Level 3½ - Key "Ab"
Vocal or Instrumental solo - optional vocal backing WPA 801
- KEEP THE CUSTOMER SATISFIED** - Level 3½ - Key "F"
Vocal or Instrumental solo - optional vocal backing WPA 787
- LET'S GET LOUD** Level 3½ - Key "Cm"
Vocal or Instrumental solo - optional vocal backing WPA 729
- L-O-V-E** - Level 4 - Key changes from "F-Gb-G-Ab"
Vocal or Instrumental solo WP 712
- LOVE IS IN THE AIR** - Level 3 - 3½ - Key "G"
Vocal or Instrumental solo WPA 705
- LOVE IS IN THE AIR** - Level 5+ - Key "G to Ab"
Vocal or Instrumental solo WP 831
- LULLABY OF BROADWAY** - Level 3½ - Key "Ab"
Vocal or Instrumental solo - SA vocal backing WPA 804
- MACK THE KNIFE** - Level 3½+
Vocal or Instrumental solo - key changes Gb,G,Ab,A,Bb WPA 716
- MAMBO ITALIANO** - Level 3½ - Key - Key "Am into Bbm"
Vocal or Instrumental solo - optional vocal backing WPA 794
- MAS QUE NADA** - Level 3-3½ - Key "Em into Fm"
Vocal or Instrumental solo WPA 789

Female vocals continued page 6

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Most include Optional Flute, Clarinet & Aux. Percussion Parts

FEMALE VOCAL KEYS CONTINUED

MINNIE THE MOOCHER - Level 3 - Key "Dm" Vocal or Instrumental solo.....	WP 733
MOONDANCE - Level 3½ - Key "Cm" Vocal or Instrumental solo.....	WP 798
MR. BOJANGLES - Level 3½ - Key "C" Vocal or optional Alto sax solo.....	WP 791
MY LIFE - Level 3½ - Key "C" Vocal or Instrumental solo -optional vocal backing.....	WPA 803
MY FUNNY VALENTINE - Level 3½ Key "Am" Vocal or Instrumental solo.....	WPA 701
NEW YORK, NEW YORK - Level 3½ - Key "G into Ab" Vocal or Instrumental solo.....	WP 754
ON A CLEAR DAY (You Can See Forever) - Level 3½ Vocal or Instrumental solo.....	WP 784
ON A CLEAR DAY (You Can See Forever) - Level 4½ Vocal or Instrumental solo -optional vocal backing.....	WP 785
ON THE STREET WHERE YOU LIVE - Level 3½ Vocal or Instrumental solo.....	WPA 755
 PERFIDIA - Level 3½ - Key "G" Vocal or Instr.solo -Latin cha-cha feel.....	WPA 810
PERHAPS, PERHAPS, PERHAPS - Level 3½+ - Key "Bbm" Vocal or Instrumental solo.....	WPA 784
PROUD MARY - Level 3+ - Key "F" Vocal or Instrumental solo -optional vocal backing.....	WPA 781
REACH OUT I'LL BE THERE - Level 3½ - Key "F" Vocal or Instrumental solo -optional vocal backing.....	WPA 743
REMINISCING - Level 4½ - Key "Eb" Vocal chart.....	WP 846
RIVER DEEP MOUNTAIN HIGH - Level 3½ - Key "G" Vocal or Instrumental solo -optional vocal backing.....	WP 765
ROCKIN' ROBIN - Level 3-3½ - Key "Bb" Vocal or Instrumental solo -optional vocal backing.....	WPA 738
SAVE THE LAST DANCE FOR ME - Level 3 - Key "Bb" Vocal or Instrumental solo -optional vocal backing.....	WPA 760
SHAKE A TAIL FEATHER - Level 3 - Key "F" Vocal chart.....	WP 710
SIGNED, SEALED DELIVERED - Level 3-3½ - Key "F" Vocal or Instrumental solo.....	WPA 775
SIMPLY THE BEST - Level 3 - Key "F into G" Vocal or Instrumental solo.....	WPA 719
SIR DUKE - Level 3½+ - Key "C" Vocal or Instrumental solo.....	WPA 734
STAIRWAY TO HEAVEN - Level 3 - 3½ Vocal or Instrumental solo.....	WP 764
STOP IN THE NAME OF LOVE - Level 3½ - Key "C" Vocal or Instrumental solo -optional vocal backing.....	WPA 746
STRAIGHTEN UP & FLY RIGHT - Level 3 - Key "F" Instrumental with optional vocal lead line.....	WP 732
SUMMER IN THE CITY - Level 3½ - Key "Ab" Vocal chart.....	WPA 714
SWAY - Level 3½ - Key "Am" Vocal or Instrumental solo.....	WPA 726
THAT'S LIFE - Level 3 - 3½ - Key "Eb" Vocal or Instrumental solo.....	WP 797
THE GREATEST LOVE OF ALL - Level 3 - 3½ Key "Bb" Vocal or Instrumental solo -optional vocal backing.....	WPA 711
THE LADY IS A TRAMP - Level 4 - Key "G into Ab" Vocal or Instrumental solo.....	WP 762
THE WAY YOU LOOK TONIGHT - Level 3½-4 - Key "Bb" Vocal or instrumental solo.....	WPA 764
THEY CAN'T TAKE THAT AWAY FROM ME - Level 3 - 3½ Vocal or Instrumental solo.....	WPA 710
THIS MADNESS CALLED LOVE - Level 4 - Key "C" Vocal or Instrumental solo.....	WPM6004

TOO DARN HOT - Level 3½-4 - Key "Cm" Vocal or Instrumental solo.....	WPA 765
TRY A LITTLE TENDERNESS - Level 3½ - 4 - Key "Ab" Vocal or Instrumental solo.....	WPA 758
UNDECIDED - Level 3½ - Key "F" Vocal or instrumental solo.....	WP 777
UNDECIDED - Level 5 (advanced version) Key "F". As above, though highest note for trumpet is "E" ...	WP 821
WAKE ME UP BEFORE YOU GO-GO - Level 3½ - Key "C" Vocal or Tenor Sax solo.....	WPA 707
WELCOME TO THE 60's - Level 3½ - "Bb" Vocal with optional vocal backing.....	WPA 797
WHAT A WONDERFUL WORLD - Level 3½ - Key "C to D" Vocal or Instrumental solo.....	WP 769
WHAT THE WORLD NEEDS NOW (is love sweet love) - 3½ Vocal or Instrumental solo -optional vocal backing.....	WP 790
YOU ARE THE SUNSHINE OF MY LIFE - Level 3½ - Key "Eb" Vocal or Instrumental solo.....	WPA 732
YOU CAN'T STOP THE BEAT - Level 3½ - Key "G" Vocal -optional vocal backing.....	WPA 796

MALE VOCAL KEYS

ALL OF ME - Level 3½ - 4 - Key changes from 'Bb - C - Db' Vocal or Instrumental solo.....	WPA 737
ALL OF ME - Level 5 - Key changes from 'Bb - C - Db' Vocal or Instrumental solo.....	WP 838
ANGEL EYESLevel 5 - Key "Dm" Vocal or Instrumental solo.....	WP 822
AVE MARIA - Level 3+ Key "Eb to C" Vocal or instrumental solo.....	WPA 771
AVE MARIA - Level 3+ Key "G to Eb" Vocal or instrumental solo.....	WPA 772
BABY I NEED YOUR LOVIN - Level 3+ - Key "G" Vocal or Instrumental solo -optional vocal backing.....	WPA 749
BAD HABITS - Level 3 - 3½ Key "F to G" Vocal or Instrumental solo.....	WP 766
BEN - Level 3 - Key "Ab" Vocal or instrumental solo -MICHAEL JACKSON.....	WPA 808
 BESAME MUCHO - Level 3½+ - Key "Dm" Vocal or instr.solo -exciting disco/Latin feel-SAA backing.....	WPA 812
BIRDLAND - Level 3½-4 Instrumental with optional lead vocal + optional SAAA.....	WPA 761
BYE BYE BLACKBIRD - Level 3½ - Key "Eb into F" Vocal or Instrumental solo.....	WPA 793
CRAZY LITTLE THING CALLED LOVE - Level 3½ Vocal or Instrumental solo - Key "C".....	WPA 731
CROCODILE ROCK - Level - 3-3½ - Key "F" Vocal or Instrumental solo.....	WPA 721
 DON'T STOP - Level 3½+ Key "Bb" Vocal or Instr.solo - Fleetwood Mac hit- with backing.....	WPA 818
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS - Level 5 - Key "Bb" Vocal or Instrumental solo.....	WP 818
EVEN THE NIGHTS ARE BETTER - Level 3½ Vocal or Instrumental solo - Key "Bb".....	WP 756
FLY ME TO THE MOON - Level 3½ - Key "C" Vocal or Instrumental solo.....	WPA 725
FOR ONCE IN MY LIFE - Level 3½ - Key "C" Vocal or Instrumental solo.....	WPA 723
GEORGIA ON MY MIND - Level 5 Key ""F to G" Vocal or Instrumental solo.....	WP 839

BIG BAND VOCAL SERIES \$94.00 + \$9.40GST

Most include Optional Flute, Clarinet & Aux. Percussion Parts

MALE VOCAL KEYS Continued

GIMME SOME LOVIN - Level 3 - Key "Eb"
Vocal with optional Tenor solo part..... WP 792

HAVE YOU MET MISS JONES? - Level 3½ - 4 - Key "F"
Vocal or Instrumental solo WPA 762

HELLO - Level 5 Key "Em" into "Fm"
Vocal or Instrumental solo..... WP 819

HIGHER & HIGHER (Your Love Keeps Lifting Me)
Level 3 - Key "Eb" Vocal or Instrumental solo..... WP 758

HIT THE ROAD JACK - Level 5 - Key "Cm"
Vocal or Instrumental solo- some harmonies WP 844

 **HOW SWEET IT IS** (to be loved by you) Level 3½+ Key "G"
Vocal or Instr.solo - Mowtown hit- with backing..... WPA 814

I GO TO RIO - Level 3½ - Key "G to Ab"
Vocal or Instrumental solo WPA 752

I HEARD IT THROUGH THE GRAPEVINE - Level 3½
Key "Gm" - Vocal or Instrumental solo + vocal backing WPA 748

I'M A BELIEVER - Level 3½ - Key "G"
Vocal or Instrumental solo" WP 788

IN A MELLOW TONE - Level 3½ - Key "Ab"
Vocal or Instrumental solo..... WPA 770

ISN'T SHE LOVELY - Level 3 - 3½ - Key "G"
Vocal or Instrumental solo..... WPA 773

I STILL CALL AUSTRALIA HOME - Level 3½ - Key "F"
Vocal or Instrumental solo..... WPA 751

IT'S NOT UNUSUAL - Level 3½ - Key "G to Ab"
Vocal or Instrumental solo..... WPA 703

 **I'VE GOT THE WORLD ON A STRING** Level 3½ Key "Eb"
Vocal or Instr.solo - Buble hit- with backing..... WPA 816

I'VE GOT YOU UNDER MY SKIN - Level 4 - Key "Db"
Vocal or Instrumental solo..... WPA 754

I WISH - Level 3 - 3½ - Key "Gm"
Vocal or Instrumental solo..... WPA 777

JOY TO THE WORLD (Jeremiah Was A Bull Frog) -
Level 3½ Key "Eb" Vocal or Instrumental solo WP 742

JUST THE WAY YOU ARE - Level 3½ - Key "Ab"
Vocal or Instrumental solo + vocal backing..... WPA 800

KEEP THE CUSTOMER SATISFIED - Level 3½ - Key "C"
Vocal or Instrumental solo + vocal backing..... WPA 788

L-O-V-E - Level 4+ Key Changes throughout from "B-Bb-C-Db".
Vocal or Instrumental solo..... WPA 791

LOVE IS IN THE AIR - Level 3 - 3½ - Key "C"
Vocal or Instrumental solo..... WPA 704

LOVE IS IN THE AIR - Level 5+ - Key "Bb to C"
Vocal or Instrumental solo..... WP 830

MACK THE KNIFE - Level 3½+
Key Changes throughout from "B-C-Db-D-Eb"Vocal. WPA 717

MACK THE KNIFE - Level 6
As above - higher trumpets WP 832

MAMBO ITALIANO - Level 3½ - Key - Key "Cm to Dm"
Vocal or Instrumental solo + vocal backing..... WPA 795

MAS QUE NADA - Level 3½+ - Key "Am to Bbm"
Vocal or Instrumental solo..... WPA 790

MINNIE THE MOOCHER - Level 3 - Key "Dm"
Vocal chart. WP 733

MOONDANCE - Level 3½ - Key "Gm"
Vocal or Instrumental solo..... WP 795

MR. BOJANGLES - Level 3½ - Key "Eb"
Vocal or Alto sax solo..... WP 793


MY FUNNY VALENTINE - Level 3½ Key "Dm"
Vocal or Instrumental solo..... WPA 700

MY LIFE - Level 3½ - Key "C"
Vocal or Instrumental solo + vocal backing..... WPA 802

NEW YORK, NEW YORK - Level 3½ Key "C into Db"
Vocal or Instrumental solo..... WPA 709

ON A CLEAR DAY (You Can See Forever) - Level 5½
Vocal or Instrumental solo - Key "F into G" WP 825

ON THE STREET WHERE YOU LIVE - Level 5+
Key "Bb into C" Vocal or Instrumental solo..... WP 840

 **PERFIDIA** - Level 3½ - Key "C"
Vocal or Instr.solo -Latin cha-cha feel..... WPA 809

PERHAPS, PERHAPS, PERHAPS - Level 3½+ - Key "Dm"
Vocal or Instrumental solo..... WPA 785

PROUD MARY - Level 3+ - Key "Bb"
Vocal or Instrumental solo + vocal backing..... WPA 782

REACH OUT I'LL BE THERE - Level 3½ - Key "C"
Vocal or Instrumental solo + vocal backing..... WPA 740

REMINISCING - Level 5+ - Key "G"
Vocal or Instrumental solo..... WP 845

SAVE THE LAST DANCE FOR ME - Level 3 - Key "Eb"
Vocal or Instrumental solo + vocal backing..... WPA 759

SIGNED, SEALED DELIVERED - Level 3½ also 4+ - Key "Bb"
Vocal or Instrumental solo- 2 sets trumpet parts WPA 776

SIR DUKE - Level 3½+ - Key "F"
Vocal or Instrumental solo..... WPA 733

STOP IN THE NAME OF LOVE - Level 3½ - Key "F"
Vocal or Instrumental solo + vocal backing..... WPA 747

SUMMER IN THE CITY - Level 3½ - Key "Eb"
Vocal chart WPA 715

SWAY - Level 3½ - Key "Dm"
Vocal or Instrumental solo with opt advanced trumpets..... WPA 727

THE WAY YOU LOOK TONIGHT - Level 3½-4 - Key "Eb"
Vocal or Instrumental solo..... WPA 763

THAT'S LIFE - Level 3½ - 4 - Key "G to Ab"
Vocal or Instrumental solo..... WP 794

THAT'S LIFE - Level 5 - 6 - Key "G to Ab"
Vocal or Instrumental solo..... WP 828

THE LETTER Level 3½ - Key "Am into Bbm"
Vocal or Tenor Sax solo..... WP 782

THEY CAN'T TAKE THAT AWAY FROM ME -Level 3 - 3½
Key "D into Eb" - Vocal or Instrumental solo WPA 713

TRY A LITTLE TENDERNESS - Level 3½ - Key "D to Eb"
Vocal or Instrumental solo..... WPA 756

UPTOWN GIRL - Level 3 - Key "C"
Vocal or Instrumental solo..... WPA 780

WAKE ME UP BEFORE YOU GO-GO - Level 3½ - Key "C"
Vocal or Tenor Sax solo WPA 707

WHAT A WONDERFUL WORLD - Level 4½ - Key "F to G"
Vocal or Instrumental solo..... WP 770

YOU ARE THE SUNSHINE OF MY LIFE - Level 4 - Key "Ab"
Vocal or Instrumental solo..... WPA 735

YOU ARE THE SUNSHINE OF MY LIFE - Level 5+
Vocal or Instrumental solo..... WP 837



BIG BAND SERIES \$94.00 + \$9.40GST

Most include *Optional Flute, Clarinet & Aux. Percussion Parts*

BIG BAND BLUES BROTHERS HITS

\$94 + \$9.40gst ea

All include *Optional Flute, Clarinet & Aux. Percussion Parts*

EVERYBODY NEEDS SOMEBODY TO LOVE - Level 3 <i>Instrumental/Vocal - Optional written Solos</i> <i>Plus optional MALE vocal lead line - Key "F".....</i>	WP 736
GIMME SOME LOVIN' - Level 3 - Key "Eb" <i>Vocal chart - Suits MALE or FEMALE alto range.</i> <i>With optional Tenor Sax solo part.....</i>	WP 792
MINNIE THE MOOCHER - Level 3 - Key "Dm" <i>MALE or FEMALE vocal chart - Crowd pleaser!!.....</i>	WP 733
PETER GUNN Level 2 - 2½ - Key "F" <i>One of the most requested charts! Easy.....</i>	WP 705
SHAKE A TAIL FEATHER - Level 3 - Key "F" <i>FEMALE vocal chart , suits high MALE vocal ranges.....</i>	WP 710
SHE CAUGHT THE KATY - Level 3½ - Key "Bb" <i>Instrumental/Vocal - Opt.written solos + MALE vocal lead line</i>	WP 735
SWEET HOME CHICAGO - Level 3½ - Key "C" <i>Instrumental/Vocal - Opt written solos + MALE vocal lead line</i>	WP 734

BIG BAND SERIES \$94.00+\$9.40GST

Includes Optional Flute, Clarinet & Aux. Percussion

BIG BAND SERIES Level 2

\$93 + \$9.30gst ea

A GROOVY KIND OF LOVE - Level 2.....	WP 719
HAPPY TOGETHER - Level 2.....	WP 704
LEAN ON ME - Level 2.....	WP 718
MAMMA MIA - Level 2.....	WP 722
MY WAY - Level 2 - With optional written solos	WP 721
PETER GUNN - Level 2 - 2½ (no vocal part).....	WP 705
YOU'VE GOT A FRIEND - Level 2.....	WP 720

**LEVEL 2 BIG BAND CHARTS ARE INSTRUMENTALS
WITH OPTIONAL VOCAL LEAD LINES**

See **FLEXIBLE BAND SERIES** page 13
for more Level 2 Instrumental Big Band charts

BIG BAND INSTRUMENTALS VARIOUS LEVELS

BIRDLAND - Level 3½-4 <i>Instrumental with optional lead vocal + optional SAAA choir part</i>	WPA 761
BRIDGE OVER TROUBLED WATER - Level 3 - 3½ <i>Optional written Alto or Flugel</i>	WP 731
CALIFORNIA DREAMIN' - Level 3½ <i>Instrumental with opt. Vocal part - Key "Dm"</i>	WP 760
CARAVAN - Level 3	WP 715
CHILDREN OF SANCHEZ - Level 4	WPA 708
CLASSICAL GAS - Level 4 - Key "Gm"	WPA 798
CUTE - Level 3½ - Key "F" <i>FEATURES THE DRUMMER - with optional female vocal ..</i>	WPA 778
CUTE - Level 4½ - Key "F" <i>As above - This version features a hot sax chorus.....</i>	WP 843
GEORGIA ON MY MIND - Level 3½-4.....	WPA 739
GREEN DOOR -Level 3	WP 728
HEY JUDE - Level 3½	WP 759A
KANGA (Tie Me Kangaroo Down Sport) - Level 4½ - 5 <i>Written in 7/4 - famous Wilson chart.....</i>	WP 811A
KILLER JOE - Level 5	WP 816
LADY MADONNA - Level 3 <i>OPTIONAL WRITTEN SOLOS</i>	WP 713
MACARTHUR PARK - Level 3 to 3½.....	WP 775
SATIN DOLL - Level 3½	WP 748
STRAIGHTEN UP & FLY RIGHT - Level 3 - Key "F" <i>Optional vocal lead line</i>	WP 732
THEME FROM SHAFT - Level 3 - 3½.....	WP 783
THE RHYTHM OF LIFE - Level 3½ - 4 <i>With optional vocal lead line - see choral also.....</i>	WP 743
THE STRIPPER - Level 3	WP 779
WATERLOO - Level 3 <i>With Optional vocal lead line.....</i>	WP 723

JAMES MORRISON'S BIG BAND SERIES

\$94 + \$9.40GST

ALL OF ME - Instrumental - Level 4½.....	WPM6002
JAM DE MORRISOLA (by Peter Zogg) - Level 5	WPM6011
STRUTTIN' WITH SOME BARBECUE (Level 5)	WPM 6012
UP A LAZY RIVER - Level 5.....	WPM6009

SEE JAMES' ORIGINAL COMPOSITIONS ON PAGE 11



BIG BAND MEDLEYS

Instrumentals with Optional Vocal parts

All include Optional Flute, Clarinet & Aux. Percussion Parts

\$119 + \$11.90 GST

ABBA Medley - Level 2½ - 3
Instrumental/Vocal - Mamma Mia, Money Money, Fernando, I Do I Do, Dancing Queen - Includes optional vocal lead line.
Also fits with Choir part - see Choral Series..... WP 725

ABBA MEDLEY No. 2 - Level 2½ - 3
Instrumental/Vocal - Waterloo, Ring Ring, SOS, Knowing Me Knowing You, When I Kissed The Teacher, Thank You For The Music - Includes optional vocal lead line
Available in Choral Series and Big Band - all fit together..... WP 773

BEACH BOYS MEDLEY - Level 3 - 3½
Instrumental/Vocal - I Get Around, Good Vibrations, California Girl, Surfin USA, Barbara Ann, Includes optional vocal lead line. Also available in Choral, Concert Band & Strings
All fit together for Orchestra + Singers WP 768

BLOOD SWEAT & TEARS MEDLEY No. 1 - Level 3
Instrumental/Vocal - Spinning Wheel & You've Made Me So Very Happy, - Includes optional vocal lead line
Highest note for trumpet is "Bb" WP 726

BLOOD SWEAT & TEARS MEDLEY No.2 Level 3½-4
Instrumental/Vocal - Lucretia Mac Evil, Hi Di Ho, And When I Die Includes optional vocal lead line.
Trumpet's highest notes are just above the stave WP 753

SUPREMES MEDLEY - Level 3
Instrumental/Vocal. I Cant Help Myself, Stop in the Name of Love, Where Did Our Love Go, I Hear a Symphony, Baby Love, You Can't Hurry Love - Suits FEMALE alto vocal range
Includes opt. Vocal lead line WP 761

SWING DEM SPIRITUALS - Level 3½
Instrumental/Vocal - Nobody Knows the Trouble, Swing Low Sweet Chariot, Just a Closer Walk With Thee, Joshua Fit The Battle of Jericho, We Shall Not Be Moved - Includes optional vocal lead line.
Also fits with choir parts see choral series..... WP 796

THE BEST OF QUEEN No.1 - Level 3
Instrumental/Vocal - Crazy Little Thing Called Love, We Are The Champions, Don't Stop Me Now, We Will Rock You, Another One Bites The Dust - Includes optional vocal lead line.
Also fits with Choir part - see Choral Series..... WP 727

THE BEST OF QUEEN MEDLEY No. 2 - Level 3
Instrumental/Vocal - Bohemian Rhapsody, You're My Best Friend, Bicycle Race, Heaven For Everyone. Includes optional vocal lead line
-Also fits with Choir part - see Choral Series WP 737

GENERATIONS IN JAZZ

14th - 16th May 2010

For information about this competition please contact Karyn Roberts

Email: admin@generationsinjazz.com.au

Phone: (08) 8725 2205 Mobile: 0408 854 316

Please go to www.generationsinjazz.com.au for information on how to purchase Division 2 & 3 set pieces

DIVISION 1 SET PIECE - \$94 + \$9.40gst

"MY DELIGHT" Level 5+

This is a brisk waltz featuring each section of band in a different setting. Bones play a chorale, rubato. Saxes play unaccompanied soli which builds into an up tempo rave with rhythm section. Trumpets play soli that is almost a be-bop solo. Rhythm section has many challenges with time & feel changes throughout. A good work out for the "reading chops". Solos are available for flugel horn, tenor sax (or soprano) & piano. Available 1st February 2010 WPM6018

DIVISION 4 SET PIECE - \$89.90 + \$8.99gst

"NO NEED TO SHOUT"- Level 2½ - 3 by Ed Wilson

There are two versions of "NO NEED TO SHOUT" supplied in the pack. Any size band can enter Division 4 - but must have a rhythm section. Available 1st November 2009..... WPF 014

Easy Big Band side 1 Level 3

5 saxes, 4 trumpets, 4 trombones, piano, guitar, bass, drums, (optional conga, vibes, F horn, flute, clarinet, scat vocal).

Flexible Small Group side 2 Level 2½

needs a rhythm section, then add any other instruments or scat vocal.

NO NEED TO SHOUT is a "Bb" blues written in a Count Basie groove setting. A simple riff builds throughout the chart climaxing with a key change to "C" then to "Eb" which really drives home. There are two optional written solos. This solo space is open to any instrument. In fact I encourage many soloists to attempt a solo using the "Bb" blues scale supplied on all parts.

Comes with a play-a-long CD. Students can copy the CD for home practice or go to www.wilsonpub.com.au and download the MP3. Or additional CDs \$3+gst Cat. No - WPF 014

TRUMPET 1

No Need To Shout! 1

Big Band

14-25381A: BLN21-528055
1899-044
by Ed Wilson

The score for Trumpet 1 consists of 14 staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is marked with dynamics such as *mf*, *f*, and *ff*. There are several measures of rests and repeat signs. The score includes measure numbers 13, 25, 37, 49, 61, and 73. The piece concludes with a final double bar line and a *ff* dynamic marking.

The saxophone parts of the score consist of 14 staves. The music is written in a similar style to the trumpet part, with dynamics ranging from *mf* to *ff*. It includes various rhythmic patterns and melodic lines. Measure numbers 2, 85, 97, 109, and 117 are indicated. The score ends with a final double bar line and a *ff* dynamic marking.

ED WILSON BIG BAND ORIGINALS

\$30+GST VIA PDF DOWNLOAD

OR \$60+GST HARD COPY SENT IN THE MAIL

*These charts are Ed Wilson original compositions or
Ed's original arrangements of public domain works (PD)
Now greatly reduced for PDF and hard copy - see also James Morrison PDF originals page 9*

12 METER BOOGIE - Level 5+
from Ed Wilson's CD "UP THE PACE"
Clarinet Feature WP 808A

A LITTLE SUGAR SAMBA - Level 5+
From Ed Wilson's CD "UP THE PACE" WP 805A

A SWINGIN' AFFAIR - Level 5
EW original from "Up The Pace" CD. Features Saxes.
Plenty of ensemble work. Trumpet & Altos Sax solos WP 827

A VERY USEFUL BIG BAND SELECTION Vol 1
Advance Australia Fair, Waltzing Matilda, Happy Birthday, Jolly Good
Fellows, Ta-Dah Chord, Attention Please Chord, Botany Bay,
Celebration March, Swing it Play on/off,
Auld Lang Syne - Listen at www.wilsonpub.com.au WPA 783

A VERY USEFUL BIG BAND SELECTION Vol 2
FANFARES - Swingin' Matilda, Groove On, Funky Monkey, Jazz
Country, Curtain Opener, Down Under Samba, Elegant Ballad, Swing
Billy Boy, Circus on Parade, ClickGoThe Shears
Listen at www.wilsonpub.com.au WPA 786

BATTLE HYMN OF THE REPUBLIC (PD) - Level 5
(SHOWSTOPPER!) Featured in Ed's Big Band WP 836

BEETHOVEN'S 5th SAMBA (PD) - Level 4+
An exciting Latin/rock treatment of Beethoven's Symphony No.5. Needs
extra aux.percussion players.
Also available in Concert Band & Strings WPA 767

BILLABONG BOOGIE - Level 3
Great swing era phrases WP 708A

BLUES FOR PAT - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE"
"Basie" style blues WP 803

CLICK GO THE SHEARS (PD) - Level 4 - (Wilson style of
course!!) Very exciting chart with some challenge. Features Brass
Choir, Dirty 12/8 feel with Alto Solo, into fast swing with Bone solo,
plus optional written solos WP 751

DIXIE DOODLIN' - Level 3½
A raunchy, "Stripper" like feel requires a good forceful approach.
Glissing trombones, back beat from the drums and section against
section. Optional written trumpet and tenor sax solos WP2204

DON'T BE CROSS - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE"
Latin feel with Flugel Solo WP 809

FAIR DINKUM BLUES - Level 3 - 3½
Easy Blues for Solos - Optional written solos WP 703

FAIR DINKUM BLUES - Level 5 - (Advanced version)
Features trombone using tin mute WP 835

GENERATIONS IN JAZZ '94 - Level 3 - 3½ Swinging Show
Opener with Optional adlib Solos WP 701

GENERATIONS IN JAZZ '95 - Level 3 - 3½
Funky 12/8 feel with Optional adlib Solos WP 711A

GENERATIONS IN JAZZ 2004 - Level 3½
"Way out" beginning into a funky-groove feel with a catchy "hook".
Written guitar solo in "G" into trombone solo in "Ab" WPA 706

HOUSE OF THE RISING SUN (PD) - Level 3 - 3½
High Energy chart featuring Guitar WP 702A

JAZZ COUNTRY - Level 3½
Lively 2 beat feel - Optional written solo WP 709A

JIG THAT JAZZ - Level 3½
A swingin' chart with a change of feel to a 12/8 "River Dance" feel
features an optional written TENOR SAX SOLO WP 776

JUMP 'N JIVE - Level 4
EW original - straight ahead up tempo swinger WP 799

JUMP 'N JIVE - Level 5+
EW original - straight ahead up tempo swinger
A chance to feature a clarinet player out front like
Benny Goodman WP 829

JUST GROOVIN' - Level 3½
Basie style "2" feel, really cooks as it romps into "4" feel. Optional
written piano & trombone & trumpet solos WP 741

KAKADU - Level 3½
Easier version - features Alto sax solo with an important bass part
backing. Begins softly & builds throughout to a "very full" ensemble.
Works best in concert hall situation WP 781

KAKADU - Level 5
From "Up The Pace" CD. Features Alto sax solo with an important
bass part backing. Begins softly & builds throughout to a
"very full" ensemble. Works best in concert hall situation WP 823

LEAVE US SLEEP - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE" - Jazz/Rock feel
Very exciting - Features Saxophones WP 801A

LOVERS - Level 4½ - 5
from Ed Wilson's CD "UP THE PACE" - Beautiful ballad -
featuring Trombone or Tenor sax WP 806A

MAJOR SWING - Level 3½
Swing era phrases - shuffle feel - featuring several optional written
solos - REALLY SWINGS WP 749

MAKE IT HAPPEN - Level 3½
Basie style straight ahead swinger featuring optional written solos for
trumpet & tenor sax. Short shout chorus leads back into the catchy
theme WP2201

MILLENUM BUGABOO - Level 4
Very energetic with a ROARING 12/8 feel WP 755

MINOR RIFT - Level 3½
A swing/shuffle feel featuring trumpet, trombone & guitar with optional
written solos. Plenty of punch building through four key changes.
..... WP2202

MY GOODNESS - Level 5
Features Alto Sax solo and drums WP 815

CONTINUED FROM PAGE 8

ED WILSON BIG BAND ORIGINALS

\$30+GST VIA PDF DOWNLOAD

OR \$60+GST HARD COPY SENT IN THE MAIL

NOT IN THE MOOD - Level 5+

Fast swinger featuring Trombones in 1st chorus-and exciting interlude plenty of section work in this chart WP 824

PEER GYNT ROCK (PD) - Level 3½ - Driving Rock Feel

Popular Concert piece- also available in Concert Band WP 714

PLAIN SAILIN' - Level 4½ - 5

Features Alto Sax or Flute - Up Tempo Swing. WP 812

RECYCLED BLUES - Level 3½ - 4

One of Ed's MOST POPULAR Big Band charts. WP 717A

RECYCLED BLUES - Level 5+

One of Ed's most popular originals - driving 12/8 feel

Also available in 3½-4 WP 833

SCATTIN' LATIN - (Original) - Level 3½ - 4

From "SONG FOR JOEL" CD - Optional written Trombone solo

Also available in Concert Band & Choral Series WP 730

SOPHIE - Level 3½

Dedicated to Sophie Delezio. Catchy light rock/bossa feel featuring 2 alto saxes. A big bridge from the brass leads to an optional written solo for 1st Alto sax WP2203

SOPHISTICATED SAMBA - Level 3½

Exciting Samba - Opt adlib Solos also available in Level 5.... WP 716

SOPHISTICATED SAMBA - Level 4½ - 5

From "SONG FOR JOEL" CD - Several solos - CD

also available for level 3½..... WP 814

SONG FOR JOEL - Level 4

Features Tempo & Feel Changes - Written Alto Solo + Optional Flugel + Soprano Sax Solo - A very special chart

This is also the name of Ed's CD, original WP 729

SORT'A SALSA - Level 3

Catchy Latin arrangement with a "SALSA" feel. A good chance to feature your percussionists. Montuno section.

Features a Trumpet solo.. Very bright piece..... WP 780

TAKE IT EASY - Level 3½

Basie style easy groove featuring alto sax & trumpet

Nice swingin' chart—your band will love this WP 772

THIS 'OLE HOUSE (PD)- Level 5

Energetic swinger with several key changes. Guitar and trombone solos. Lots of ensemble work WP 826

TIME FLIES - Level 3½

High energy rock feel featuring double tonguing from the brass. Saxes carry the rather busy melody. Optional written guitar solo. A good chance to feature the drummer with an optional extended solo.

A great concert closer..... WP2205

TIME OUT - Level 4

Rhythmic challenge in 10/8-funky rock to fast swing features opt.

written Alto solo. Lots of ensembles-catchy melody..... WP 746

TRIBUTE 2000 - Level 4½ - 5

Exciting Show Opener - High energy rock style WP 810

WALTZING MATILDA +

ADVANCE AUSTRALIA FAIR (PD) - Level 4

(Two separate charts, back to back) Waltzing Matilda - Raging Rock chart SHOWSTOPPER!! Verrrry different!

Plus Advance Australia Fair..... WPA 728

UP THE PACE - Level 5

from Ed Wilson's CD of the same name— Very fast swing

..... WP 807

JAMES MORRISON BIG BAND ORIGINALS

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EASE ON IN - Level 3½ - 4

Composed & Arranged by James Funky feel..

Trumpet 1 plays a "C" above the staff..... WPM6005

ENCHANTED - Level 4½

Samba feel. Adlib solos for tenor sax & trumpet. Open drum solo.

Highest note for trumpet is "D" WPM6008

GARN - Level 5+

James Morrison original - a swinger with a difference -

the horns get a work out on their own WPM6013

GRAVY TRAIN - Level 3½

A classic medium swing chart. It really cooks! Features saxophone solo

- Highest note for trumpets is "Bb" WPM6007

LE BELLECLAIRE BLUES - Level 3½

By JAMES MORRISON - from his "SNAPPY DOO" CD.

Trumpet's highest note is "G" concert..... WPM6001

LE BELLECLAIRE BLUES - Level 4½ - 5 ADVANCED

VERSION— Exactly as on "SNAPPY DOO" CD..... WPM6000

ON THE EDGE - Level 5+

Division 1 piece for 2006 Generations In Jazz comp.

Up tempo & challenging - "Heavy Metal Jazz" WPM6014

RED'S THREADS - Level 4½ - 5

By James Morrison— Fast flowing "Be-Bop" lines with a tenor sax solo

& a "shout chorus" WPM6006

SYDNEY BY NIGHT - Level 3½

From James' CD "Postcards from Downunder". Funky chart with a lot of scope for the drummer to shine. WPM6010

THE CALL - Level 5+ 2009 Div 1 Set Piece

Basie Style Groove WPM6017

THIS MADNESS CALLED LOVE - Level 4

Female vocal - alto range. Composed & arranged by JAMES

MORRISON - a great swingin' chart..... WPM6004

UP LATE - Level 5+ 2007 GIJ piece

By James Morrison - funky "hip hop" feel WPM6015

ZOG'S JOG - Level 5+ 2008 GIJ piece

In true Be-Bop style, fast and a real 'chop-buster', WPM6016

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Ed Wilson's simply jazz Play - a - long series

James Morrison says:

"Ed Wilson's understanding of the jazz genre and his ability to explain things in a simple, direct way, make 'Simply Jazz' a must for any teacher or student wanting to further their understanding of this music."

Ideal for student's home practice, classroom teaching, one on one teaching, full band arrangements

SIMPLY JAZZ Volume #1 with play-a-long CD LEVEL 2

SIMPLY JAZZ Volume #2 with play-a-long CD LEVEL 2+

SIMPLY JAZZ Call & Response - chords & scales with play-a-long CD + bonus CD with extended tracks LEVEL 2 - ADVANCED

To hear samples of these tracks go to www.wilsonpub.com.au and listen to the MP3 files

Student books Volumes 1 & 2 each have their own CD and fit with the following:

TRACKS 1 - 5

These are 5 full band arrangements for your band to play (approx. 3 minutes duration each).

Optional written solos are supplied on the parts. These written solos are recorded on the CD by Ed Wilson and the best of Sydney's musicians. The ideal instrumentation is: 5 saxes, 6 brass, 5 rhythm. Though they will also work extremely well with a Small Combo' (Mix & Match): trumpet, alto sax, tenor sax, trombone, baritone sax & rhythm section or similar instrumentation.

The TRUMPET 1 part is all in the staff and the PIANO part is notated. The GUITAR part has a chord guide sheet. The charts all have different feels - Latin, Swing, Rock, Funk. - Melody, chords & scales supplied. Every note is well articulated and with Jazz effects.

TRACKS 6 - 10

These are the same five tunes recorded without the solos. The melody, chords and scales are supplied on the parts. The student plays along with the CD, playing the melody and creating their own solo. This section of the CD is ideal for home practice, classroom teaching or one on one teaching. The rhythm section parts are written out - so you can add a couple of horns and "wait" away.

SIMPLY JAZZ CALL & RESPONSE BOOK HAS IT'S OWN CD + BONUS CD

The Simply Jazz Call & Response with play-a-long CD is built around variations of the Bb concert scale. Ed has featured the seven most popular scales used in Jazz throughout the Call & Response book. Following each one of the seven scales, that scale is then featured all of the keys.

The bonus CD has the seven scales that have been featured throughout the CALL & RESPONSE book. Each track runs for approximately ten minutes without key changes. This gives students plenty of time to become comfortable playing in the one key.

SIMPLY JAZZ VOLUME 1 (Level 2)

With play-a-long CD

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With play-a-long CD

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WP9003	TENOR 1	\$23.95+GST
WP9004	TENOR 2	\$23.95+GST
WP9005	BARITONE SAX	\$23.95+GST
WP9006	TRUMPET 1	\$23.95+GST
WP9007	TRUMPET 2	\$23.95+GST
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WP9009	TROMBONE 1	\$23.95+GST
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EASY BIG BAND CHARTS WITH ADDED SMALL GROUP

Due to popular demand the Simply Jazz titles are now available as individual charts
Each chart has two versions of the same song - back to back - all with optional written solos

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(Less expensive if you purchase the Simply Jazz books for a Big Band, with 5 titles in each book - Page 2)

FLEXIBLE BAND SERIES INSTRUMENTATION:

Score, 5 saxes, 3 trumpets, F Horn/optional 4th trumpet, 3 trombones, Guitar with Frames, Piano, Bass, Drums

Optional parts: Aux. Percussion, Tuned Percussion, Flute/Violin, Clarinet

WITH PLAY-A-LONG CD

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BEGUN THE BEGUINE Level 2+

A Latin piece with a Beguine feel. Melodic theme played by alto sax. Optional written solos for trumpet, alto sax, piano.

From Simply Jazz Vol. 2 WPF 005

BLUEZY - Level 2+

Division 4 set piece for GIJ 2007

An easy groove feel featuring a touch of counter point in the melody. Optional written solos for tenor sax, piano, alto sax and trumpet. Eb concert blues scale at the end of each part.

From Simply Jazz Vol. 1 WPF 001

CHA CHA CHOPS - Level 2+

A Latin Cha Cha feel featuring both staccato & legato tonguing. Optional written solos for piano, tenor sax

From Simply Jazz Vol. 1. WPF 004

DOWNRIGHT DORIAN - Level 2+

A good driving rock feel with simple chord changes. Optional written solos for trombone & alto sax.

A good workout for the drummer

From Simply Jazz Vol. 1 WPF 006

GROOVE BOOGIE - Level 2+

A catchy riff supported by a swing shuffle feel. Optional written solos for tenor sax & trombone.

Bb blues scale at the end of each part

From Simply Jazz Vol. 1. WPF 007

I'D RATHER GO SURFIN' - Level 2+

A rock feel requiring high energy. Optional written solos for tenor sax & trumpet - key change to Eb for guitar solo - final key change to Fm as the band romps home

From Simply Jazz Vol. 1 WPF 008

IN THE MODE - Level 2+

A Latin rock feel with a funky riff. Legato theme contains very tight harmonies. Optional written solos for trumpet & alto sax.

Drum solo with short stabs from the band.

From Simply Jazz Vol. 2 WPF 009

I REMEMBER CLIFF - Level 2+

Division 4 set piece for GIJ 2009 - available 1st November 08

Easy groove feel with some close harmonies & lots of dynamics. Plenty of punch required for ensemble..... WP013

MIXOLYDIAN MADNESS - Level 2+

A real "head banger". Melody contains quite a few time changes. Optional written guitar solo. Whole band solos on the Mixolydian mode. From Simply Jazz Vol. 2..... WPF 010

NO SWEAT - Level 2+

Division 4 set piece for GIJ 2008

An easy, Basie style, groove feel - melodic with close harmonies and counter lines. Plenty of sax ensemble throughout.

Trumpet 1 highest note "G". Alto sax opt written solo.

..... WPF 011

SMOOTH GROOVE - Level 2+

Groove chart has some nice ensemble work. Optional written solos for piano & tenor sax. Features a shout chorus.

From Simply Jazz Vol. 2 WPF 003

WHISTLE DIXIE - Level 2+

The melody is made up of free flowing lines backed up by an easy 2 step Dixieland feel. A punchy Dixieland segment leads to a tenor sax solo. From Simply Jazz Vol. 2 WPF 012

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ED WILSON BIG BAND

CD's

\$25+ \$2.50GST (includes postage)

UP THE PACE Instrumental CD WP CD1

SONG FOR JOEL Instrumental CD WP CD2

COOLER THAN COOL - HOTTER THAN HELL

Vocal CD featuring Jeff Duff on vocals - WP CD10

ED WILSON'S WACKY BIG BAND

FEATURING JEFF DUFF - "LIVE"

Instrumental and Vocal CD (Jeff Duff on vocals)..... WP CD11

BIG BAND minus one COLLECTION SERIES Vol. 1 COMB BOUND BOOKS with PLAY-A-LONG Big Band backing CD

The books have all of the five charts above in a comb bound book with a play-a-long CD in every book (two versions of each title).. As with the Simply Jazz Series, you purchase only the books you need for classroom use, one on one teaching or for play-a-long with a small ensemble, or for the whole big band.

Purchase 17 instrumental books and get the CONDUCTOR'S SCORE (107 pages) FREE OF CHARGE
OR purchase only the books you need.

WP2206 CONDUCTOR'S SCORE ..\$35.95+GST	WP2212 TRUMPET 1 \$23.95+GST	WP2220 PIANO\$23.95+GST
WP2207 ALTO 1.....\$23.95+GST	WP2213 TRUMPET 2 \$23.95+GST	WP2221 GUITAR.....\$23.95+GST
WP2208 ALTO 2.....\$23.95+GST	WP2214 TRUMPET 3 \$23.95+GST	WP2222 BASS.....\$23.95+GST
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The *COLLECTION* series is ideal for elective music exams. The student would play version 2 and use the full band or the CD

BIG BAND minus one SOLO SERIES Vol. 1 COMB BOUND BOOKS with PLAY-A-LONG Big Band backing CD

The solo books have the same five charts above in a comb bound book with a play-a-long CD in every book.

Version one - and the CD track has the *melody* and *written solos* for the student to read and play along.

Version two - and the CD track has the *melody* and *solo space* on the all of the parts for students to practice solo improvisation..

Unlike other play-a-long Jazz Improvisation products, this series has a full *BIG BAND* backing CD.

The *SOLO SERIES* is also ideal for elective music exams. The student would play along with the CD as a backing band.

Request any of the books above, on approval, so as you can see how well this series works

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FEMALE KEY comes with SAA vocal backing also available in MALE key

.. = 132 Latin Disco

VOICE **Perfidia** **BIG BAND & MIX & MATCH**

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.. = 132 LATIN

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VOCALS with optional instrumental solos
Winter Wonderland - Key "Bb to B"
It Came Upon a Midnight Clear - Key "F"
 Both suit FEMALE vocal range..... WP 518

BIG BAND CHRISTMAS PACK No. 6
VOCALS with optional instrumental solos
All I Want for Christmas is You - Key "G"
 Suits FEMALE vocal range - huge hit for **MARIAH CAREY**
Auld Lang Syne - Key changes "Eb-F-G-Ab-Bb" many
 different feels throughout - instrumental or vocal WP 519

BIG BAND CHRISTMAS PACK No.7
VOCALSS with optional instrumental solos
Sleigh Ride - Key "C"
Oh Holy Night - Key "G"
 Both suit FEMALE vocal range..... WP 520

BIG BAND CHRISTMAS PACK No. 8
VOCALS with optional instrumental solos
Let It Snow, Let It Snow, Let It Snow - Key "C-Db"
(Ode to Joy) Song of Joy - Key "Bb-C-D"
 Both suit FEMALE vocal range..... WP 521

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JAZZ INSTRUMENTAL
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Instrumentals
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God Rest Ye Merry Gentlemen (groove style)..... WP 514

BIG BAND CHRISTMAS PACK No. 2
Instrumentals
Jingle Bells (swing shuffle)
Oh Come All Ye Faithful (slow swing)..... WP 515

BIG BAND CHRISTMAS PACK No. 3
Instrumentals
Silent Night (swinging 3/4 feel)
Hark the Herald Angels Sing (funky rock feel)..... WP 516

BIG BAND CHRISTMAS PACK No. 4
Instrumentals
Joy to the World (raging 3/4 swing feel)
Away in a Manger (swing feel)..... WP 517

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 SINGLE TITLES
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 SEE PAGE 2 FOR MIX & MATCH INSTRUMENTATION

AWAY IN A MANGER - Key changes "Ab,Bb,C"
Instrumental with optional vocal solo within
(easy swinger).....WP7120

ALL I WANT FOR XMAS IS YOU - Key "G"
Vocal or Instrumental solo
 Suits FEMALE vocal range (Rock Feel)
 huge hit for **MARIAH CAREY**WP7102

GOD REST YE MERRY GENTLEMEN
Instrumental (Basie Groove Feel)WP7106

HARK THE HERALD ANGELS SING - Key G"
Instrumental with optional 2 part vocal
(funky rock feel).....WP7121

IT CAME UPON A MIDNIGHT CLEAR - Key "F"
Vocal or instrumental solo
 Suits FEMALE vocal range (Swing Feel).....WP7101

JINGLE BELLS - Key changes "Ab,Bb,C"
Instrumental (swing shuffle).....WP7122

JOY TO THE WORLD - Key "Eb"
Instrumental - alto sax & drum solos
(raging 3/4 swing feel).....WP7123

LET IT SNOW - Key changes "C into Db"
Vocal or Instrumental solo - suits FEMALE range
(swing feel).....WP7118

O COME ALL YE FAITHFUL - Key changes "G,C,Db"
Instrumental (slow, easy "2" feel swing).....WP7124

O HOLY NIGHT - Key "G"
Vocal or Instrumental solo
(12/8 feel into fast jazz 3/4).....WP7125

SILENT NIGHT - Key "Bb"
Instrumental - (swinging 3/4 feel).....WP7126

SLEIGH RIDE - Key "C"
Vocal or instrumental solo - suits FEMALE range
(up tempo swinger).....WP7116

SONG OF JOY Key changes "Bb into C"
Vocal or instrumental solo - suits FEMALE range
(romping 12/8 feel).....WP7119

WE WISH YOU A MERRY CHRISTMAS
Instrumental (driving rock feel).....WP7105

WINTER WONDERLAND - Key changes "Bb into B"
Vocal or Instrumental solo - suits FEMALE range
(swing feel) see vocal part page 13WP7115

**SEE PAGE 16 FOR CONCERT BAND XMAS
 MUSIC** →

MESSAGE FROM:
GRAEME LYALL

Dear Heads of Music, Band Directors & Instrumental Teachers,

Do you have any music students who are passionate about Jazz & improvisation, and who may wish to do further study before auditioning for a tertiary music course?

Through Generations in Jazz and Tenison Woods College in Mount Gambier, I am able to offer a one year unique jazz studies course, starting January 2010.

The course contains units of improvisation/Jazz Theory, Aural Training, Jazz History, Arranging & Composition, Small Ensemble & seven & a half hours of Large Ensemble (jazz big band) each week for 40 weeks.

As you can see, the main focus of the course is Big Band performance. There will be many performance opportunities during the year. The first being at Generations in Jazz in May. At the end of the year, there is the potential for James Morrison to front the band on a national tour & record a CD in his Sydney studios.

If any of your students are interested in auditioning for this specialized Jazz course, please direct them to the GIJ or Tenison Woods College websites and follow the links to the Jazz Academy to download an expression of interest form & find audition requirements.

There are only 18 places available. These are for Trumpet (4) Trombone (3) Bass Trombone (1) Alto Sax (2) Tenor Sax (2) Bari Sax (1) and one each of Piano, Guitar, Double Bass, Drums, Percussion.

The students will live in Mount Gambier for the year. Tenison Woods College will help students with home stay accommodation. Students may return home during end of term holidays & long weekends.

I am delighted to be able to offer your best music students the opportunity to audition to be part of this unique & exciting musical programme.

Graeme Lyall AM (M.Mus)

Director of Music
Tenison Woods College
Shepherdson Road
MOUNT GAMBIER, SA 5290
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Lyric Sheet for Sing-a-long*

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Joy To The World..... WP 501

Volume 2

*The First Nowell *God Rest Ye Merry Gentlemen,
*O Come All ye Faithful *Hark The Herald Angels Sing WP 502*

Volume 3

**Oh Little Town of Bethlehem *O Christmas Tree
*Deck The Halls *Good King Wenceslas WP 503*

Volume 4

**What Child Is This? *Once In Royal Davids City
*While Shepherds Watch Their Flocks
We Three Kings of Orient Are WP 505

Volume 5

**We Wish You A Merry Christmas *The Holly And The Ivy
*The 12 Days of Christmas *
It Came Upon A Midnight Clear..... WP 510*

Volume 6 - (Australian Carols)

**The Three Drovers *The Silver Stars Are In The Sky
*Sing Gloria *Carol Of The Birds WP 511*

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*White Christmas + A Song Of Joy
(With Optional Vocal lead line - 2 charts back to back)..... WP 506*

Christmas Song Set No. 2

*I Saw Mommy Kissing Santa Claus + Jingle Bell Rock
(With Optional Vocal lead line - 2 charts back to back)..... WP 507*

Christmas Song Set No. 3

*Happy Christmas (War is Over) + Six White Boomers
(With Optional Vocal lead line - 2 charts back to back)..... WP 513*

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CONCERT BAND

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These arrangements have **FUNK, MOVEMENT** & make **learning music FUN!** Play-a-long CD supplied*

VOLUMES 1 and 1(a) and 1(b) correlate with the first half of most Band Method Books, which is basically the first six notes of the "Bb" concert scale. There are no key signatures in Volume 1 – all sharps and flats are written on the parts.

VOLUME 1 (Level 1)
1. COUNT ME IN
2. FOLLOW ME SHORTLY
3. WHAT FOUR?
4. SHADDAP YOU FACE
5. HOT APPLE PIE
6. TRICKY LITTLE FELLOW
7. SUMMERTIME STROLL
8. TALL SHIPS
9. KUMBAYA
10. SOFTLY ROUND & ROUND
11. THERE'S A HOLE IN THE BUCKET

Catalogue No. WP 11002

VOLUME 1(a) (Level 1)
1. LET'S GET CRACKIN'
2. THREE FOUR ALL
3. LITTLE OLD LADY
4. TWINKLE LITTLE ROCK STAR
5. AN ORIENTAL DELIGHT
6. THE BONDI TRAM
7. IF YOU'RE HAPPY & YOU KNOW IT
8. RAIN IS FALLING DOWN

Catalogue No. WP 11004

VOLUME 1b (Level 1)
1. GETTING AQUAINTED
2. HAPPY BIRTHDAY
3. KONNICHUWA
4. THREE SWINGIN' MICE
5. THREE BAGS FULL
6. HOW MANY CAME BACK?
7. THE DROVER'S DREAM
8. E-I-E-I-O!

Catalogue No. WP 11006

VOLUMES 2 and 2(a) and 2(b) correlate with the second half of most Band Method Books. This takes the students a little further with technique, range, new notes, the use of key signatures etc. (for the students with a little more experience)

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1. HOME AMONG THE GUM TREES
2. GOT-CHA CHA CHA
3. AYERS ROCK
4. ROCK IT
5. I LIKE AEROPLANE JELLY
6. WHEN THE SAINTS GO MARCHING IN
7. BOTANY BAY
8. SKIPPY THE BUSH KANGAROO

Catalogue No. WP 11003

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3. SHORTNIN' BREAD
4. HERE WE GO 'ROUND THE BAND AGAIN
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6. THE QUARTER MASTER'S STORE
7. CHOPSTICKS
8. DRUNKEN SAILOR

Catalogue No. WP 11005

VOLUME 2 (b) (Level 1½)
1. WITH ANTICIPATION
2. THIS OLD MAN
3. CHA CHA CHABABY
4. THE GRAND OLD DUKE OF YORK
5. YOU'RE THE MAN
6. SKIP TO MY LOU
7. O SOLE MIO
8. I AM A FINE MUSICIAN

Catalogue No. WP 11007

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plus **WALTZING MATILDA** on the back.

Total for both charts is \$107.50+\$10.70gst..... WP 208

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Bright march feel, with lyrics..... WP 122

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DJAPANA - Aboriginal group "Yothu Yindi" Hit WP 117

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Features Woodwind gets everyone foot tapping & singing..... WP 212

KANGAROO BOP - Popular original
Catchy Melody - Driving Rock Feel..... WP 103

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Fun entertaining piece, lets dance! WP 121

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Original - Rock Cha Cha - Very Catchy piece..... WP 101

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Good Buzzing exercise for Brass-Fun Piece..... WP 115

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CONCERT BAND LEVEL 2

\$110.00 + \$11.00GST

ADVANCE AUSTRALIA FAIR - Level 1½
(Easiest chart available - Trumpet's highest note is Db Concert.
PLUS WALTZING MATILDA - Level 2
March Feel - two charts for price of one
Free of charge **CHORAL SA & SATB** now available to fit with
Advance Australia Fair - go to www.wilsonpub.com.au & print PDF.
Or will be included with new purchase of the chart WP 208

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Includes opt. vocal lead line. Fits with Choral page 20..... WP 216

BOB THE BUILDER'S "CAN WE FIX IT?"
With vocal part - great fun chart with audience participation singing
"Can We Fix It?" WP 231

CELEBRATION ("Kool & The Gang" 80's hit)
Comes with choral sheet in 2 voices for optional vocal performance.
Works best with singers. Has extra trumpet parts to use for Big Band
..... WP 228

DIXIELAND MEDLEY - Bill Bailey/When the Saints Come
Marching In - boppy "2" beat march feel with optional vocal lead line,
also available in choral page 20..... WP 226

ENERGICO
Original. Feature for your energetic Drummer WP 209

FUR ELISE FUNK
Big Seller - as the title suggests, Funky WP 204

HAPPY TOGETHER
Includes opt. vocal lead line. Fits with Choral page 20..... WP 203

HAVA NAGILA - Exciting chart - Foot tapper WP 210

I STILL CALL AUSTRALIA HOME
Includes opt. vocal lead line - written in 3/4.- NOW AVAILABLE:
STRING PARTS TO FIT WITH THIS CHART!..... WP 220

I WILL FOLLOW HIM
From "Sister Act" driving rock feel WP 206

JAMAICA WAY
EW original with and easy "Latin" feel. Very catchy tune WP 233

JOSHUA FIT THE BATTLE OF JERICHO
Exciting chart. Fits with Choir part - see Choral Series p20.... WP 214

LEAN ON ME
Includes opt. vocal lead line. Fits with Choral page 20..... WP 213

MAMMA MIA
ABBA hit- Includes opt. vocal lead line.Fits choral page20 WP 219

MY GUY
Hit from Sister Act - Big favourite! with lyrics WP 207

MY WAY
Tribute to Sinatra with opt. vocal line - fits with choral p20 ... WP 218

NEW ZEALAND CONCERT BAND ARRANGEMENT
NZ National Anthem (God Defend New Zealand) in "F", (will fit
with string arrangement for orchestra see page 19)
PLUS Pokarekareana WP 229

PETER GUNN
Most requested titles from the Blues Brothers Movie WP 230

SKILLION
Original. Driving rock feel - Optional GUITAR solo WP 201

STOP IN THE NAME OF LOVE
Supremes 60's hit with opt. vocal lead line..... WP 224

SWEET CAROLINE
Neil Diamond Hit -Opt. vocal lead line WP 227

TAKE A TRAIN - original - Level 2 - 2½
A fun piece written as a dedication to JOHN AGNEW
..... WP 235

TELL HIM (60's hit with opt. vocal lead line) WP 225

THE SHOOP SHOOP SONG (It's In His Kiss)
Big sixties hit includes optional vocal line. Also fits with Choir part for
SAA - see Choral page 20 WP 223

WILL YOU STILL LOVE ME TOMORROW
Alto Saxophone Feature..... WP 111

WONDERLAND BY NIGHT
Trumpet feature - Easy Solo WP 215

YOU'VE GOT A FRIEND
Includes opt vocal lead line. Also fits with Choral p20..... WP 217

ANZAC DAY

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ANZAC Hymns Vol. 1 level 2

- *The Recessional
- *Oh God Our Help In Ages Past
- *Amazing Grace
- *Abide With Me
- *Reveille
- *The Last Post Solo, as well as 4 Part Harmony
- * Lead Kindly Light WP 504

ANZAC Songs Vol. 2 level 2+

- *O Valiant Heart (hymn)
- *God Save The Queen
- *Auld Lang Syne
- *It's A Long Way To Tipperary
- *Colonel Bogie March
- *Advance Australia Fair
- * Pack Up Your Troubles In Your Old Kit-Bag
- * Waltzing Matilda
- * God Defend New Zealand WP 522



CONCERT BAND MEDLEYS

\$130.00 + \$13.00GST

ABBA Medley - Level 2½ - 3
Instrumental/Vocal - Mamma Mia, Fernando, Money, Money, I Do, I Do,
Dancing Queen, Includes optional vocal lead line.
Also fits with Choir part - see Choral Series WP 901

ABBA MEDLEY No. 2 - Level 2½ - 3
Instrumental/Vocal - Waterloo, Ring Ring, SOS, Knowing Me Knowing You,
When I Kissed The Teacher, Thank You For The Music- Includes optional
vocal lead line. Also fits with Choir part - see Choral Series
Avail. For Big Band also..... WP 908

Australian Folk Montage - Level 2½ - 3
(Waltzing Matilda, Click Go The Shears, Wild Colonial Boy, Botany Bay)
Beautiful Concert Piece to feature your Woodwind Choir - requires very good
Tone Production. WP 902

BEACH BOYS MEDLEY - Level 3- 3½
Instrumental/Vocal - I Get Around, Good Vibrations, California Girl, Surfin
USA, Barbara Ann, Also available in Choral Series page & Big Band series
Choral & band charts fit together..... WP 907

SWING DEM SPIRITUALS - Level 3
Instrumental/Vocal - Nobody Knows the Trouble, Swing Low Sweet Chariot,
Just a Closer Walk With Thee, Joshua Fit The Battle of Jericho, We Shall Not
Be Moved
Includes optional vocal lead line. Also fits with choir parts see choral series
Available also for Big Band Level 3½ WP 909

CONCERT BAND

OZ PACK SERIES LEVEL 2 \$125 + \$12.50GST

OZ PACK No. 1

Home Among The Gum Trees + The Queensland Drover.....WP 903

OZ PACK No. 2

Along The Road To Gundagai + Botany Bay + Click Go The Shears...
.....WP 904

OZ PACK No. 3

Tie Me Kangaroo Down Sport + Skippy The Bush Kangaroo....WP 905

OZ PACK No. 4

Care for Kids + Aeroplane Jelly + Celebration March (original)
KumbayaWP 906

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(A VERY USEFUL SELECTION OF PIECES)

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Fanfares Vol 1

*"Attention Please" Chord *Introduction Fanfare

*Majestic Fanfare

*Rock "Play Off" *Funky Vamp for "Voice Over"

*Happy Birthday

*For They Are Jolly Good Fellows

(Will suit almost any instrumentation - for Big Band or
Concert Band.)..... WP 509

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players can walk through the audience playing an easy "round" while
cabassa soloist plays on stage - exciting effect when all players
join in together on stage WP 222

CIRCUS ON PARADE - (Original - Bright March)..... WP 305

FEVER - (Vocal or Vibraphone solo)..... WP 301

I AM AUSTRALIAN

Key "Bb" - Vocal or Instrumental solo (see solo vocal this page)
(does not require vocalists). Comes with an optional vocal
solo part & vocal backing harmonies in AAT..... WP 234

SAMBA DOWN UNDER

Original - Extremely popular, exciting performance piece with
open Percussion solo..... WP 303

SNOWY MOUNTAIN HIGH

Original - Popular chart - Latin feel WP 304

THE MAN FROM SNOWY RIVER

Features: The Main Theme/The Chase
Your level 2 band can play this..... WP 221

WHAT THE WORLD NEEDS NOW Level 2½

One of Burt Bacharach's best songs, and very appropriate lyrics for
today. This is an instrumental arrangement with an optional vocal lead
line with harmonies.
Also available for Big Band vocal - Key "C" WP 307

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AVE MARIA - Level 3+ Key "Eb to C"

Vocal or instrumental solo. Suits Female Alto or Male Bass
voices - Medley of Schubert & Bach/Gounod
fits with strings - see page 20..... WP 014

AVE MARIA - Level 3+ Key "G to Eb"

Vocal or instrumental solo. Suits Male Tenor or Female Soprano
voices - Medley of Schubert & Bach/Gounod
Fits with strings - see page 20..... WP 015

BEETHOVEN'S 5th SAMBA - Level 4+

An exciting Latin/rock treatment of Beethoven's
Symphony No.5. Needs extra aux.percussion players
Also available in Big Band WP 012

BRIDGE OVER TROUBLED WATER - Level 3½ - 4

Big Band chart with added Concert Band parts. Includes optional vocal
lead line.
Also fits with Choir part - See Choral Series page 20 WP 008

DOWN UNDER - Level 3 - 3½ Key "Eb"

Vocal with SAA backing - "I come from the land down under" also avail
Big Band, Mix & Match, Strings - all fit together..... WP 013

IN THE MOOD - Level 3½ - Key "F"

Instrumental or Vocal with Vocal Backing (suits fem range).... WP 011

MACK THE KNIFE - Level 3½+ - Key "Bb-C-Db-D-Eb"

Instrumental with opt. vocal part (suits male vocal range)..... WP 010

PEER GYNT ROCK - Level 3½ - 4

A favorite with the musos. Really drives along WP 004

RECYCLED BLUES - Level 3½ - 4

EW original - Optional Written Solo - available also for Big Band
..... WP 005

SCATTIN' LATIN - Level 3½ - 4

EW original - Optional Written Solo - Includes optional vocal lead line
with scat lyrics. Also fits with Choir part - See Choral Series p20
..... WP 007

SORT'A SALSA - Level 3

Original - Catchy Latin arrangement with a "SALSA" feel. A good
chance to feature your percussionists. Montuno section. Comes with an
optional Trumpet solo. Very bright piece.
..... WP 306

THE GREATEST LOVE OF ALL - Level 3 - 3½

"I believe the children are our future...."
Vocal or instrumental solo arrangement. Comes with solo vocal +
SAA choral + instrumental solo parts (all optional).
Available also for Big Band - see P7..... WP 308

THE RHYTHM OF LIFE - Level 3½ - 4

From "Sweet Charity" (SHOWSTOPPER!)
avail also for BIG BAND, STRINGS & CHORAL -all fit together
USE THIS WITH STRINGS FOR ORCHESTRA WP 009

CONCERT BAND LEVEL 4½ - 5

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Showstopper - Sells well in the USA!
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Suits Alto Female & Male Bass - SA, SAB, SAT, SATB..... WP 2021
- AVE MARIA - (Medley of Schubert/Bach) Key "G to Eb"
Suits Male Tenor & Female Soprano - SSA, SAB, SAT, SATB.... WP 2022
- AVE MARIA - (Medley of Schubert/Bach) Key "G to F"
Suits MALE CHOIR - TTB only with piano..... WP 2023
- BRIDGE OVER TROUBLED WATER WP 2011
- DIXIELAND MEDLEY
(Bill Bailey/When the Saints Come Marching In)(also SAT) WP 2014
- HAPPY TOGETHER WP 2002
- JOSHUA FIT THE BATTLE OF JERICHO WP 2007
- LEAN ON ME WP 2001
- MAMMA MIA WP 2006
- MY WAY WP 2005
- SCATTIN' LATIN (with Jazz Scat lyrics)..... WP 2010
- THE RHYTHM OF LIFE (also available for SAT) WP 2015
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ALL FIT WITH BAND ARRANGEMENTS

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Mamma Mia, Fernando, Money Money Money,
I Do I Do Dancing Queen WP 2008
- ABBA MEDLEY No. 2**
Waterloo, Ring Ring, SOS, Knowing Me Knowing You,
When I Kissed The Teacher, Thank You For The Music WP 2017
- BEACH BOYS MEDLEY**
I Get Around, Good Vibrations, California Girl,
Surfin USA, Barbara Ann WP 2016
- SWING DEM SPIRITUALS**
Nobody Knows the Trouble, Swing Low Sweet Chariot,
Just a Closer Walk With Thee, Joshua Fit The Battle of Jericho, We Shall Not Be
Moved - Only available for SA, SAT, SAB, SATB..... WP 2019
- THE BEST OF QUEEN MEDLEY No.1**
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We Are The Champions, Don't Stop Me Now WP 2009
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Heaven For Everyone WP 2012



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+ optional piano part WPS1004
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- I STILL CALL AUSTRALIA HOME (KEY "Bb")** - Level 2
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to enable orchestra to play it. Has optional Piano part..... WPS1001
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