

TRUMPET 1

Groove Boogie 1

FLEXIBLE BAND SERIES
WPF 007

By ED WILSON

q = 120 Swing Shuffle

Musical notation for measures 5 through 22. Measure 5 is marked with a box containing the number 5. The notation includes dynamic markings *mf* and *f*, and first/second endings. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

SOLOS (see BLUES SCALE bar 71)

Musical notation for the solo section, measures 23 through 34. Measure 23 is marked with a box containing the number 23. Measure 24 contains a long horizontal line with the number 11 above it, indicating a 11-measure solo. The notation includes dynamic marking *mf* and various articulations. The key signature remains one flat and the time signature is 4/4.

47

ff

Musical notation for measures 47-50. Measure 47 starts with a dynamic marking of *ff*. The notation consists of four staves of music in treble clef, featuring eighth and quarter notes with accents and slurs.

59

Musical notation for measures 59-62. The notation consists of three staves of music in treble clef, featuring eighth and quarter notes with accents and slurs.

Bb (concert) BLUES SCALE
these notes can be used in the SOLO SECTION (bar 23)
THIS SCALE IS CUED ON ALL PARTS

Musical notation for the Bb Blues Scale. The scale is shown in treble clef, starting on Bb. It consists of four measures of eighth notes, each measure containing a triplet of notes. The notes are: Bb, B, C; Bb, B, C; Bb, B, C; Bb, B, C. The scale ends with a whole note Bb.

TRUMPET 1
Bb Lead Part 1

Groove Boogie 2

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q = 120 Swing Shuffle

5

mf

f

9

1. | 2. SOLO if NO Tnr Sax

Detailed description: This system contains the first five staves of music. The first staff starts with a measure rest labeled '5'. The second staff begins with a measure rest labeled '9'. The music is in 4/4 time with a swing shuffle feel. Dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a first ending (1.) and a second ending (2.) that leads to a solo section for the trumpet if no tenor saxophone is present.

SOLOS

(see BLUES SCALE bar 71)

23

Play both x's

SOLO 1x, IF NO T.Sax

Opt. Written SOLO

F7

C7

G7

F7

C7

G7sus4

35 C7

Detailed description: This section contains the solo part of the piece, starting at bar 23. It features a 'Written SOLO' with various musical notations including accents (^), slurs (s), and dynamic markings. The solo is primarily for the trumpet, with a note for the tenor saxophone if it is present. Chord changes are indicated above the staff: F7, C7, G7, F7, C7, and G7sus4. The solo concludes at bar 35 with a C7 chord.

F7 C7

G7 F7 C7 G7sus4 End Solo

47 as written

ff

59

Bb (concert) BLUES SCALE
 these notes can be used in the SOLO SECTION (bar 23)
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