

TRUMPET 1

# Jazz Is As Good As It Gets (1)

Big Band

by Ed Wilson

♩ = 134 Swing Feel

*mp* *mf* *f* *ff*

9 Tacet 1x *f*

I. "PLAY" *f* 2.

18

26

34 *Crescendo* *ff*

42 8 50 8 58 7



# TRUMPET 1

## Part 1

# Jazz Is As Good As It Gets (2)

Small Group

FLEXIBLE BAND SERIES

WPF 016

by Ed Wilson

♩ = 134 Swing Feel

*mp* *mf* *f* *ff*

9 **Tacet 1x**

1. "PLAY" 2.

18

26

34 *Crescendo* *ff*

42 **Soli** *f*

50

*SOLO (If "NO" Alto Sax1)*

58  $Bm7(b5)$   $E7(\sharp 9)_{\sharp 5}$   $Am$   $Am7/G$

$F\sharp m7(b5)$   $B7(\sharp 9)_{\sharp 5}$   $Bm7(b5)/E$   $E7(\flat 9)_{\sharp 5}$  <sup>3</sup>

66  $Am^6$

$E7$   $Am^6$  *End Solo* "PLAY" *ff*

74

82 **6**

90

<sup>3</sup> <sup>3</sup>

98